the latest ISSUE

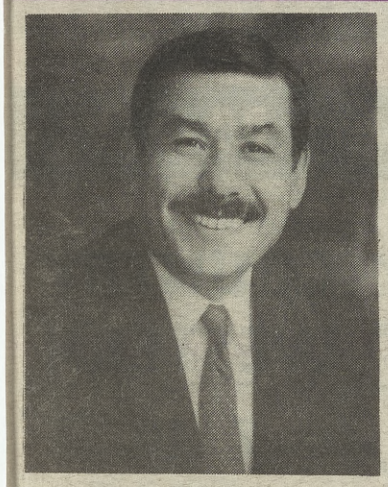
volume four
issue one

FREE

mid-may
ninety-two

HOME BUYING & HOME RENOVATION
2
PULL-OUT

SACRAMENTO'S NEWS MAGAZINE FOR THE GAY COMMUNITY AND ITS FRIENDS



Joe Serna, Jr.

## Sacramento City Candidates

# Who Are These People and What Do They Stand For?

by **Michael Boyd**

While voters usually want to know what a candidate's position is on economic and social issues, gay and lesbian voters usually add another whole dimension to the debate: Does the candidate believe in gay civil rights and economic equality?

The local races for Sacramento mayor and city council show striking differences in the experiences, sensitivities and interests of the candidates. Informed choices are imperative.

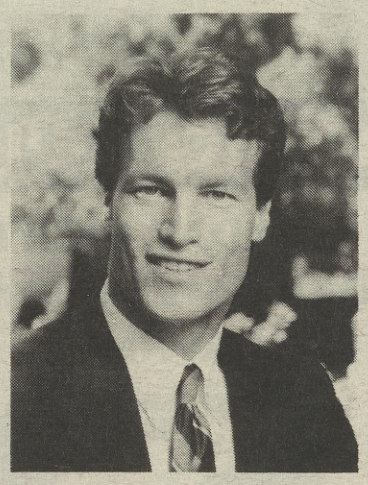
**Mayor:** Eleven candidates are seeking to replace Anne Rudin who has decided not to run for re-election. The most widely recognized and successful fund-raisers are council members Joe Serna, Jr. and Josh Pane and insurance executive, Ross Relles.

Serna is considered the most supportive of lesbian and gay issues. At a recent River City Democratic Club endorsement meeting, Serna went on record supporting domestic partnership and appointment of qualified gays and lesbians to boards and commissions. He also has stated that he will work with the city management to establish a program for the active recruitment of gays and lesbians to the police force and fire department.

While their records and histories are mixed, Pane and Relles are not considered to be advocates for issues confronting lesbians and gays. Pane has said that he feels that a domestic partnership package is not needed.

**District 2:** Incumbent Lyla Ferris, businessman Rob Kerth, analyst Charlie Hammitt, and construction worker Eric Grays are seeking the seat for this district that includes Woodlake, North Sacramento, Del Paso Heights, Hagginwoods and Robla.

**This election may result in a dramatic change in the lives of gays and lesbians in this city.**



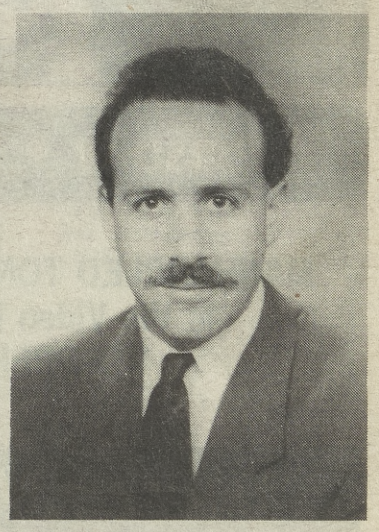
Dan Flynn.

In response to a questionnaire from River City Democratic Club, Ferris indicated an openness to domestic partnership while Hammitt, a Commissioner of the Human Rights Fair Housing Commission, gave an emphatic "Yes" to a domestic partnership plan. Their stands on other issues were similar. In an interview, Kerth indicated support but was not seen as well informed on the issues.

**District 4:** This district includes Land Park, South Land Park, the Broadway business strip and a part of the Pocket area. It was represented by Tom Chinn but he is not seeking re-election. Dan Flynn, an efficiency analyst for the state Little Hoover Commission, and Jimmie Yee, a structural engineer, are the only candidates in this race. The two candidates differ sharply on many issues and those that affect the lesbian and gay community are no exception.

The liberal Flynn is strongly supportive of domestic partnership and promoting gays and lesbians to boards and commissions. In response to an RCDC questionnaire, Flynn wrote "I would author a resolution instructing the police and fire departments to actively recruit gays and lesbians by going directly to gay and lesbian community events and forums."

Conservative Yee responded "Personnel within the police or fire departments should only be determined by each individual's merits." Further, Yee is quoted in several recent meetings as saying he didn't realize what kind of club RCDC was when he attended the endorsement meeting, but that even there, he strongly opposed a domestic partnership package. The questionnaire was on RCDC stationary indicating it is a lesbian and gay organization and he did not announce opposition to domestic partnership at that endorsement meeting. This race will be decided on June 2 as there are only two candidates.



Darrell Steinberg.

**District 6:** Incumbent Kim Mueller has chosen to attend Stanford Law School thus vacating the seat which includes Tahoe Park, Colonial Heights neighborhoods, and is generally bounded by Highway 50 on the north, Florin Road on the south, South Watt on the east, and Stockton Boulevard on the west.

*Continued on page 14*

# FACES

## 3rd Annual

# MEMORIAL DAY WEEKEND BEACH PARTY!

## WEDNESDAY • MAY 20

From the clubs of San Francisco, A benefit for Faces Women's Softball Team: Mixtress Page Hodel from 9:30 PM to 1:30 AM. $3.00 at the door. A Patty Purdue Production.

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STRIPPERS

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**OLDIES**

JOHN 7 - 10 • PATTI 10 - 2
ISLAND DRINK SPECIALS

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**TICKETS AVAILABLE ALL WEEK LONG ONLY AT**

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7 - 10

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# FACES

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really
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## Trickle Down; Riots Up!

In the aftermath of the Rodney King verdict, many people are asking how such violence could erupt in a civilized society.

The answers may seem complex but some statistics make it fairly obvious: Despite the country's enormous wealth, the way the economic pie is sliced has become even less equitable in the past ten years.

Today, 15 percent of the population owns 85 percent of the wealth. That means the other 85 percent of us can fight over the 15 percent that's left.

Since 1980, one percent of the population has gotten more than 60 percent of the income gain. Precisely 660,000 upper class households benefitted from Reaganomics.

And that's just the general picture. For African-Americans, it's even worse.

Unemployment is up and black unemployment -- which is twice that of whites -- is higher today than at any time in history.

Even education doesn't help. Black college grads earn *one-third* that of whites.

Since 1970, 70 percent more blacks have become poor. Infant mortality rates in the ghetto are lower than many Third-World countries.

Put simply, the Greedfest of the 1980's became the Lootfest of the 1990's.

While no one condones the murder of innocent bystanders, is anyone surprised that people looted stores when jailed junk-bond dealers like Mike Milken were held up as heroes for years? People say that minorities burned their own shops and houses but what are the executives with annual salaries in the millions doing if not destroying *their own* nests?

President Bush can try to blame 1960's social programs for the crisis in the ghettos. But Reaganomics -- with its "trickle-down theories," its gutting of social programs such as low-cost housing, its stealing from the working stiff and the working poor to put money in the pockets of billionaires -- is coming home to roost.

The saddest part is that the government is only too ready to bail out the thieves who created the savings and loan mess. But it's questionable whether the government will ever be willing to bail out the inner cities, many of which looked like bomb sites long before the riots decimated Los Angeles.

If you encourage a feeding frenzy but cut most people out of the party, it shouldn't be a shock when they demand their time at the trough.

## Readers Horrified at L.A. Riots

**Dear Editor,**

We cannot express, find or articulate words for how outraged we are over all the violence going on about the King verdict. Well, whatever the verdict was, we think innocent people have paid dearly for it: over 40 killed, ,000 hurt and millions of dollars of property damage. Editors Note: 55 dead, 2328 injured and $717 million damage, as of press time.)

Now let's raise the question "For what?" For an ex-con who was speeding away from the police and got beaten for it? We have seen the pictures of a truckdriver who was taken out of his vehicle, beaten almost to death, shot twice while he was lying there to die (during the L.A. riots). This was the most horrible thing we have ever seen in our lives, we cannot tell you how ashamed we are to be American Citizens.

Rodney King may have been beaten and his civil rights violated, but nobody shot him, ransacked his pockets and left him to die. Firefighters were shot at while they were trying to do their jobs.

The result is now that a lot of people think that our police were not so wrong when they didn't ask any questions and just gave Rodney King a good beating. There is no excuse for what happened the last few days -- none whatsoever. To all the people we have seen with signs "There is no justice in a police state," we tell them that those horrible things that happened have proven it clearly that our country is far away from a police state. If it were, those events would have been dealt with properly!

We hope very much that you print this letter without editing it.

**Sincerely,**
**Hans Huber and**
**Walter F. Mueller**

## Bashing Victim Laments

**Dear Editor,**

On April 19, 1992 a friend and I were leaving a local bar. As we crossed the street, a young man approached me and hit me in the face. I turned around and tried to defend myself. And when the young man saw that I wasn't going to back down, he started calling me racial and gay names. My friend was standing by the passenger side of my car so I threw him the keys. Hoping to gain attention, he started honking the horn. This frightened the man and he fled. A concerned citizen stopped her car and told us that she had witnessed the whole event. She offered to help if I was interested in pressing charges. I told the lady that, yes, I would like to press charges. She walked with us back to the bar. I then asked one of the bartenders if he would please call the police. I explained the situation to him and his response was, "it will take about 40 - 45 minutes for the police to arrive." The bartender was quite persistent that it would take a very long time for the police to arrive. He also said, "I don't like your attitude."

I felt like a victim on both sides of the fence. We finally contacted the police who never did show up.

I would like to express MY concern to the victims who have been violated in any way. This was the first time this sort of thing has ever happened to me. I hope that it will be the last.

To the people who showed no concern, I would like to define the word CONCERN for you: Something to consider, sincere interest, something that affects one's business affairs, to be interested in, to be involved with.

In other words, people get involved! It could happen to you...

**Sincerely,**
**Curtis E. Huntington**

## PTA Applauds Youth Articles

**Dear Editor,**

I just wanted to say THANK YOU!! I have been both delighted and inspired by the attention your newspaper gives to the needs of today's youth.

The articles you have published regarding the issues of lesbian and gay youth makes me wonder, do you belong to the PTA? It sure sounds like it.

Part of the mission statement of the California State Parent Teacher Association is as follows: "to support and speak on behalf of all children and youth in the schools, in the community, and before government agencies and other organizations that make decisions affecting children."

I applaud your efforts to speak on behalf of lesbian and gay youth. Their needs are far too often ignored when they need to be loved, understood and supported just like every other teenager in the world. Keep up the good work!

**Sincerely,**
**Linda Fergurson, President**
**Sacramento Council of Parent Teacher Associations**

## QN Calls for Boycott of Bee

**Dear Editor,**

Queer Nation of Sacra-

*Continued on page 4*

Zeitler
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THIS IS A FAIR AND IMPARTIAL JURY...
AND THIS WAS CAUSED BY LYNDON JOHNSON.
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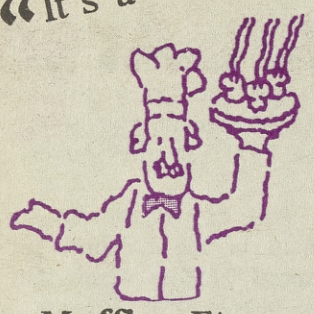
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## LETTERS

*continued from page 3*

mento urges everyone to join our boycott of the Sacramento Bee. The Bee has presented articles biased against lesbians and gays, provided a forum to promote AIDS hysteria and violence against women, taken editorial positions attacking our rights and censored positive stories.

The Bee runs columns by Pete Dexter, who consistently bashes gays and lesbians, women and people with AIDS. His response to the news of Magic Johnson's positive HIV status was to suggest a quarantine or a tattoo for people who are HIV positive. He attacks women's rights with columns supporting anti-choice fundamentalists and trivializing women's allegations about rape and sexual harassment.

These events prompted Queer Nation to call a boycott in November.

The Bee recently ran a story about the possibility of a domestic partners ordinance in Sacramento. The reporter chose to interview an avowed enemy of lesbians and gays, Pastor Glen Cole of the Capitol Christian Center, passing up several qualified clergy who could have presented a more objective viewpoint. To add insult to injury, the Bee ran an editorial opposing domestic partners benefits for city employees, based on the untrue statement that it would cost more money. (City personnel staff state that it would cost the city no additional money).

Finally, the Bee is censoring the story about the Sacramento police officer who is pursuing legal action against the city due to harassment against her based on her sexual orientation. This was a major story on all the local TV stations -- and even the Sacramento Union.

Many of us have long withheld our money and support from the Union. The time has come to hold the Bee to the same standards. The few positive stories that the Bee buries in the back sections of the paper aren't enough to provide balance and objectivity and the editors refuse to acknowledge our concerns.

Boycott the Bee!

**Queer Nation Sacramento**

## LETTERS!

**The latest ISSUE** welcomes letters on any subject. Be sure to include your name and phone number for verification. We will not print your name if you wish to remain anonymous.

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gpa
GAY AND LESBIAN PRESS ASSOCIATION

# AROUND TOWN

## Anti-Gay Threats Added to Downtown Arson

A recent rash of fires and anti-gay graffiti at downtown businesses have made local merchants and gay activists wonder if a series of anti-gay letters shouldn't be taken very seriously.

The letters, which appeared on computer bulletin boards in mid-April came from someone calling themselves "Zoro" [sic]. Then, a group calling itself "Friends of Zoro" sent actual letters to specific stores, threatening vandalism such as arson and pipe bombs.

Since the letters appeared, a mannequin in WHAM's window was shot at, the Lambda Community Center had a fire outside its building and FACES Bar had "Burn, baby, Burn!" written on its walls.

"The fire was a pretty half-hearted attempt," said Marghe Covino, President of the Lambda Community Center. "But we are still taking it seriously."

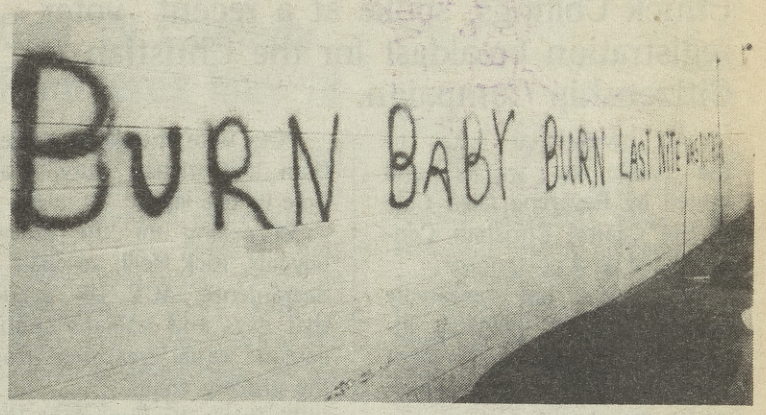
Although the letters threatened to destroy the gay community by causing dissension through the use of false letters on stolen letterhead, the opposite has happened, Covino said.

"The community has actually banded together though everyone is becoming more aware of security, whether it has anything to do with Zoro or not," said Covino.

An apology followed the initial threats but the police are not discounting the chance of hate crimes and the possibility of further arson, given the fact there already is an arsonist working the area.

"We have fires of suspicious origin in downtown which we are taking very, very seriously," said Michael Ueda the

*Continued on page 20*




**Graffiti on the wall of Faces after a fire attempt.**

### Rights Commission Asked to Study

## Domestic Partnership

After numerous meetings to discuss the issue, the task force created to present a domestic partnership plan to the mayor has decided to see if the city's Human Rights Commission can be of help.

Although retiring Mayor Anne Rudin had said that she hoped to see an ordinance pass before she left office, it quickly became a volatile campaign issue that activists worried would derail the mayoral and city council races.

Activists also were concerned that there was not enough public support to carry the measure if it were rushed through the City Council at the last minute.

"The question is 'What can and should the city do?'" said Michael Boyd of River City Democratic Club and a task force member. "The family is being redefined in society and we are pursuing discussions on how best to proceed locally."

*Continued on page 10*

## Bible Thumpers Liven Up Easter Sunday

by **Dave Roelke**

Easter Sunday was the setting of a peaceful yet militant morning march against Capital Christian Center, that for the first time, directly confronted Fundamentalists on their own turf.

The demonstration, which drew more than 200 people from San Francisco to the Sierra foothills, was the first organized action by Sacramento Queer Nation's Bible Thumper's group.

"This church dehumanizes people the same way the Nazis did," said Leah Levine, a heterosexual Sacramento woman who came to support an extended family that includes gay members. "I know a lot about hate being Jewish."

The Capital Christian Center is located along Highway 50 and Bradshaw, its religious leader Reverend Glen Cole.

RANDY HEAGNEY

**A Sister in front of the church during the demonstration.**

Critics of Cole say the tentacles of his anti-gay, anti-choice stance reach beyond the confines of his church into politics, an arena forbidden by the church's non-profit status.

"Homosexuality is a sin which has brought damnation to every civilization," Cole said at a press conference after the demonstration. "The authorities need to wake up. We need to counter this thing."

Speaking of the demonstrators, Cole said, "They came here because they believe that we affect the political life of Sacramento but we are not political."

Despite Cole's statement of political virginity, he has taken a position on a number of issues.

Most recently, Cole took a political stand against a possible domestic partnership ordinance being introduced into the City Council. Cole

*Continued on page 10*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# ACT UP Calls For Boycott

by **Dave Roelke**

ACT UP Sacramento has called for a boycott of all Raley's stores because the President of Raley's, Chuck Collings, spoke at a recent voter registration breakfast for the Christian Citizenship Campaign.

An invitational letter to the event was written and signed by Reverend Glen Cole of the Capitol Christian Center, listed as a co-sponsor.

Cole, who has repeatedly denied anti-gay political involvement, laments recent Canadian legislation which made gay bashing over airwaves there illegal. The letter also warns readers about Hate Crime legislation now pending in Congress.

"Our vote should be no less than a Christian duty," said Cole in the letter.

In calling for the Raley's boycott, Rick Neill, co-chair of Sacramento ACT UP argues that gays and lesbians should demand equal treatment from the grocery chain.

"I think it's important that we don't give money to companies that donate money and goods to lunatic-fringe right-wing causes," said Neill.

In a telephone interview, Collings insisted he attended the event as a private citizen.

"I was speaking as an individual," said Collings. "I have a right to do this as a citizen. My speech did not involve Raley's."

However, fliers for the event, which included the viewing of a video entitled "Winning The Next Civil War" prominently listed Collings in his capacity as President of Raley's Corporation.

Additionally, a program for the event gratefully acknowledged "Raley's generosity in providing this morning's breakfast."

> "I have a right to do this as a citizen."

Collings claims to have personally provided the breakfast.

For further information on the boycott and other ACT UP activities, call 863-3025.

County Social Services Seeks

# Gay Foster Parents

by **Steve Bistransky**

Helen Quintana, Social worker and Foster Parent Recruiter for the County of Sacramento Social Services Department, wants to get the word out to the gay and lesbian community that Sacramento County is in need of homes that can care for foster children.

"I am actively recruiting within the gay and lesbian community for foster parents," Quintana said in an interview at her office. Foster children are wards of the county, ranging in age from newborn to teenagers, who must live away from their families for a variety of reasons. Illness or death of a parent, family disintegration, neglect, or abuse are just some of the reasons.

In some cases, children have been thrown out of the home because of their gay identity. Gay teenagers are particularly hard hit if they are forced out of their family because of their sexuality.

"The teenagers we see at the Lambda Center are 'throw-away kids,'" said Margheh Covino, President of the Lambda Community Center.

*Continued on page 10*

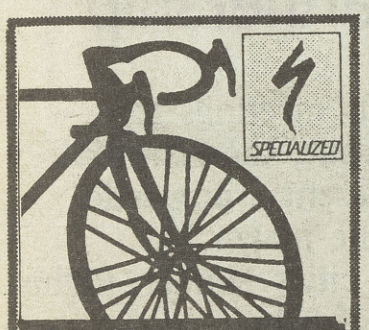
# Med Center Holds Gay Week

Recently more than two hundred people attended the gay, lesbian and bisexual awareness week at the Medical Center of the University of California at Davis.

According to Dr. Jerome Murphy, one of the coordinators of the event, the week of April 20 was "one of the first of its kind at a local employer. Certainly, it is the first that we know of," said Murphy.

As one of the largest employers in the local area -- if the University campus is included -- UCDMC prides itself on its response to gay and

*Continued on page 10*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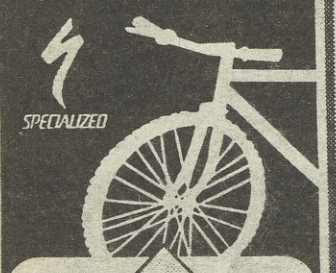


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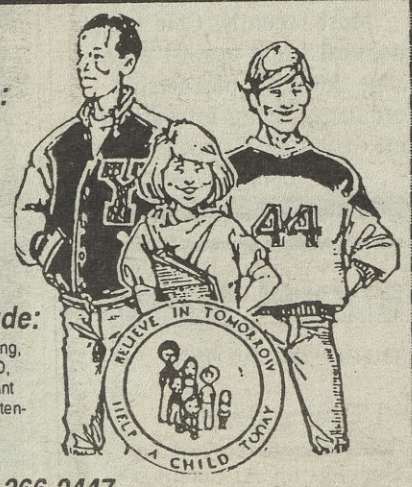


*Responsibilities include:*
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*For Information call: 366-2447*

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# NEWSBITS-NEWSBITS-NEWSBITS-NEWSBITS-NEWSBITS

## Conference on Health in L.A.

The overall theme for this year's conference is "Making Health Care Human: The Impact of Age, Gender and Race," also the title of the opening session. A special educational track of the conference is devoted to "Strategies for Inclusion: Responding to the Changing Face of AIDS." Workshops within this track, focus on issues and strategies for empowerment of the lesbian and gay health care community. Also within this track are several workshops emphasizing the role and importance of volunteers in AIDS service and other health care organizations.

The 14th National Lesbian and Gay Health Conference and 10th Annual AIDS/HIV Forum will be held at the Los Angeles Airport Hilton and Towers, July 8 - 12. For further info call 202) 994-4285.

## Candlelight Vigil Slated for May 17

The Sacramento AIDS Foundation and Lambda Community Center will co-sponsor the local AIDS Candlelight Memorial and Mobilization on Sunday, May 17. Participants will gather at 8:00 p.m. on the West steps of the State Capitol and march down Capitol Mall to the Federal Building, where a short ceremony will be held. The remembrance is expected to end by 9:00 p.m. Individuals should supply their own candles and protective cups.

"On May 17, Sacramento will join with grassroots groups in over 200 cities in 35 countries, making this the world's largest simultaneous show of solidarity with People Living With AIDS," said Jerry Love, AIDS Foundation Health Educator and Candlelight Co-chair. "We hope our local effort will offer both a time to publicly grieve our losses and an opportunity to rededicate ourselves to the fight for renewed prevention efforts, civil rights, medical care and access to effective HIV treatments."

For further information or to make a donation, contact the Sacramento AIDS Foundation (920 20th St, Sacramento, CA 95814, 448-2437) or the Lambda Community Center (1931 L Street, Sacramento, CA 95814, 442-0185).

## PR Honcho Heads AIDS Walk

The Sacramento AIDS Foundation named Jean Runyon, President of Runyon, Saltzman, Weagraff & Siegel, a public relations firm, Honorary Chairwoman for AIDS Walk '92.

Ms. Runyon is spearheading efforts to get the Sacramento business community involved with the Walk which is the Foundation's premier fundraising event. A corporate kick-off breakfast on May 5, at Sacramento's Hyatt Regency, allowed businesses to learn more about the event and how they can form teams of employees to participate in AIDS Walk.

The Walk takes place June 14, beginning on the West steps of the State Capitol. The route extends to McKinley Park and back. Proceeds from AIDS Walk '92 benefit five Sacramento organizations which offer service and support to those touched by the disease: Sacramento AIDS Foundation, WCIC, CARES, Lambda Community Center and El Hogar.

## Gay TV Comedy Premieres May 18

There's a gay boot camp, a feminist news show, a white-bread sit-com, two escaped drag queens from outer space, an androgynous super hero, a 1950's diner dyke musical and a slew of commercial spoofs. It's called "Out For Laughs" and it's getting laughs.

On May 18th, night clubs, theaters and colleges around the U.S., Canada and England will premiere this hot new TV pilot. It's gay, brazen, hysterical and about time. It's "Out-cast" of ten are all Californians, but the show will also feature gay comics from around the country.

"Out For Laughs" can be seen locally at Joseph's Town & Country. Doors open at 8 p.m. for no-host cocktails, with the show at 9 p.m. and a party afterwards. Cover is $5 which benefits Moxie Productions and the Lambda Community Center.

Venues are still signing up to be premiere sites and the show's producer, Shan Carr, says she never dreamed of such a response. "It looks like the mainstream might even be ready to deal with us. An executive at Fox Network has asked about the pilot. We're going to show it to him, along with documentation of how many people went out on the premiere screening night. Our community offers quite a large viewership."

page 10


how tacky

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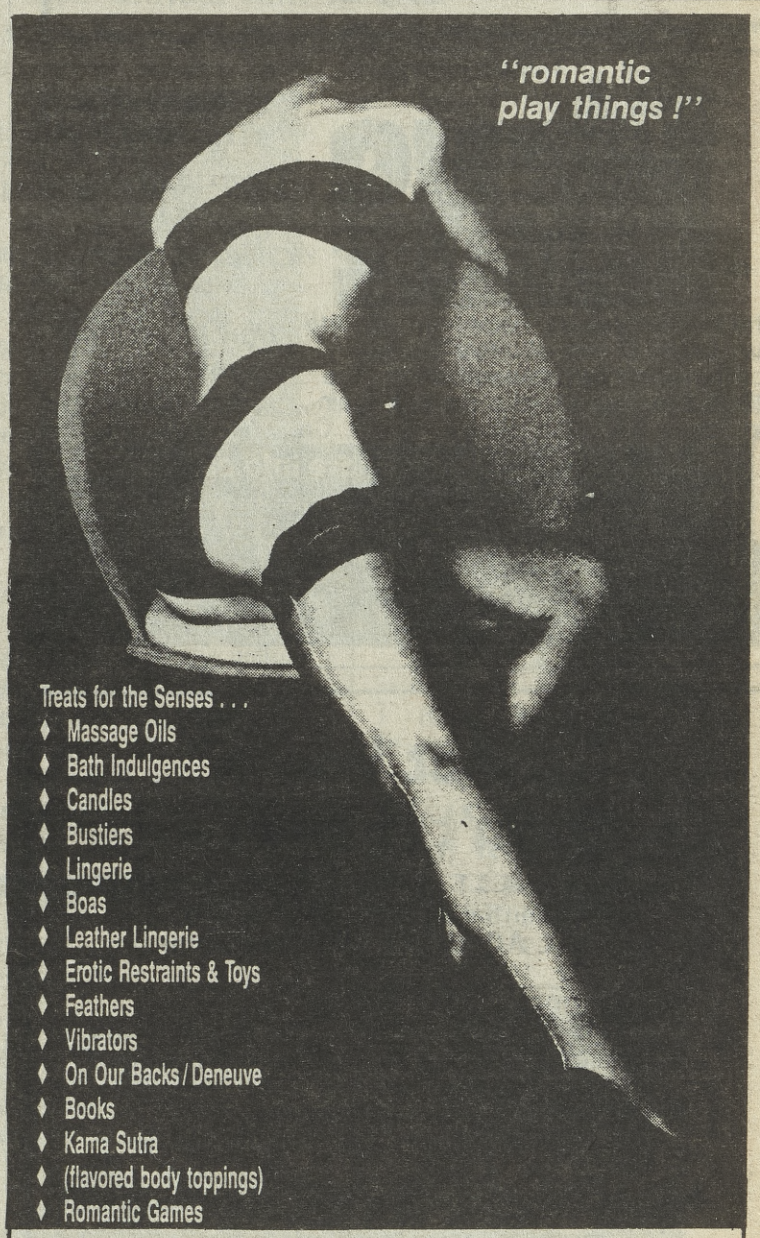


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# Rogue Cop Bill May Be Down For The Count

by **Dell Richards**

A bill which would make internal investigations of police misconduct that much more difficult looks like it may die a quiet death.

Assembly sponsor Richard Floyd's office said they were afraid the bill didn't have enough votes to pass the Senate although it sailed through the Assembly earlier this year.

"I'm not sure the sponsors who asked us to carry it have enough support,' said debbie Graverty, spokesperson. Graverty said her office plans to wait as long as possible to set the bill for hearing in hopes of garnering the requisite votes.

Graverty said she didn't think the riots in the wake of the Rodney King verdict had had an effect on the bill but Everett Denman of D2, a San Francisco organization which tracks legislation, disagreed.

"It's not wise to put it in front of an Assembly that is already facing a budget crunch and the added expense of rebuilding Los Angeles," said Denman. "Considering the situation with the King verdict, it's ludicrous to pass a bill that makes it more difficult to prosecute police officers for misconduct."

While Graverty said that the bill was strictly an administrative measure that had nothing to do with criminal investigations like the Rodney King case, Denman said that the King case would have never come to trial if this bill passed.

The bill limits the powers of internal department investigations by allowing police to have lawyers on the spot, take the Fifth Amendment and refuse to answer questions about other officers under investigation, among other things.

"It takes away the oversight of the police department at a time when cities like Los Angeles and San Francisco are looking for ways to oversee their police," said Denman.

# Assembly Committee Kills Condom Distribution Bill

by **Dell Richards**

A bill which would have made it illegal to give out condoms to anyone 18 years or under was killed in committee on May 5.

The Assembly bill, sponsored by Republican Gil Ferguson, would have made condom distribution programs such as those which recently began in San Francisco and Los Angeles illegal.

"This would have set up a state-wide mandate when schools usually have autonomy," said Ken Topper, legislative aide to Senator David Roberti. "We want to keep the local control of schools, so they can chose to distribute condoms if they want to or not."

All of the condom distributions are part of sex education programs by health care workers. All stress abstinence as the only absolutely effective means of preventing sexually transmitted diseases.

During the Assembly hearing, author Ferguson said that giving a teenager a condom was like giving them a loaded gun. Chair John Burton, D-San Francisco, disagreed.

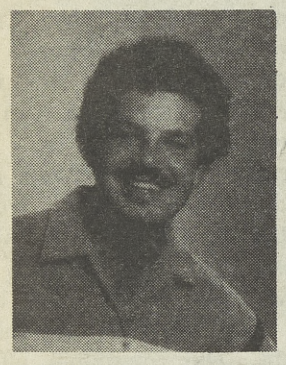
But Shel Erlich, spokesperson for Los Angeles city schools, said in explaining their decision to distribute condoms, that the media, churches and parents have failed to educate teenagers about the dangers of AIDS.

AIDS currently is the sixth leading cause of death among people aged 15 to 24.

The bill was opposed by the California Teachers Association and the California Nurse's Association among others.

## DEADLINES

The editorial deadline for our next issue is June 1st. Camera-ready advertising materials are due by June 5th.

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*by Jeff*

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# getting OUTTA TOWN

## Third-Party Candidate Offers More Choice

by **Dave Roelke**

Peggy Lee once sang "Is that All There Is?" The same question now is being asked by people as they listen to the current crop of presidential candidates.

For those in the gay community who are considering third-party politics, the campaign of Dr. Lenora Fulani holds special interest. New York-based Fulani, who is running for U.S. president, is the most visible of non-mainstream candidates. She has been featured on National Public Radio, C-SPAN but perhaps was most widely seen as she stood on a chair and challenged Bill Clinton at a New York rally.

As a candidate of the California Peace and Freedom Party and the New Alliance Party in most other states, Fulani joins more than 50 gay and lesbian candidates for a variety of state and local offices.

Rebbecca Nesbit, also a New Yorker, is the full-time representative of Dr. Fulani's campaign in Sacramento.

Nesbit believes the Fulani's campaign offers gays and lesbians a forum that the mainstream parties do not.

"This campaign give gays and lesbians a vehicle to fight for their concerms as gays and lesbians and not as some special interest group that is only paid attention to around the time of elections" said Nesbit.

Dr. Lenora Fulani.

Fulani's strong position on AIDS funding and research is an example of her commitment to the gay community.

"Dr. Fulani believes we should have a war on AIDS," said Nesbit. "She feels it is truly a crime that more money hasn't been spent on a cure in a much quicker and more efficient way."

"The issue of money is a non-issue when we could spend billions on the Iraq war," said Nesbit. "The real issue is that groups most affected by AIDS lack real political clout."

Nesbit believes that a vote

*Continued on page 10*

## NEA Withdraws Funding Film Festival Goes On

Frameline, the San Francisco-based lesbian and gay media arts organization, recently announced that the National Endowment for the Arts will no longer provide grant support to their annual film festival.

At the same time, Frameline unveiled program details for the 1992 film festival -- the world's largest -- scheduled for June 19 to 28.

Frameline's grant was put on hold early this year. Insiders say this was inspired by a White House desire to abolish controversial grants during Bush's campaign for re-election. "It's a blow, of course," said Frameline's Executive Director Tom DiMaria. "Frameline's outrage at the denial of the grant is matched only by our commitment to producing an outstanding event for the lesbian and gay community."

"The far right's protests only remind us of the political importance of lesbian and gay cinema," added this year's Festival Director Mark Finch, as he announced a 10-day program of more than 200 films, tapes and special events. "In the face of the NEA loss, it's a particular pleasure to present our biggest, strongest and most diverse program ever."

Festival highlights include:

* **"The Lost Language of Cranes"** a BBC adaptation of David Leavitt's novel starring Thirtysomething's Corey Parker.

* A sneak preview of Paris Poirier's **"Last Call at Maud's"** a stunning investigation of the

*Continued on page 20*

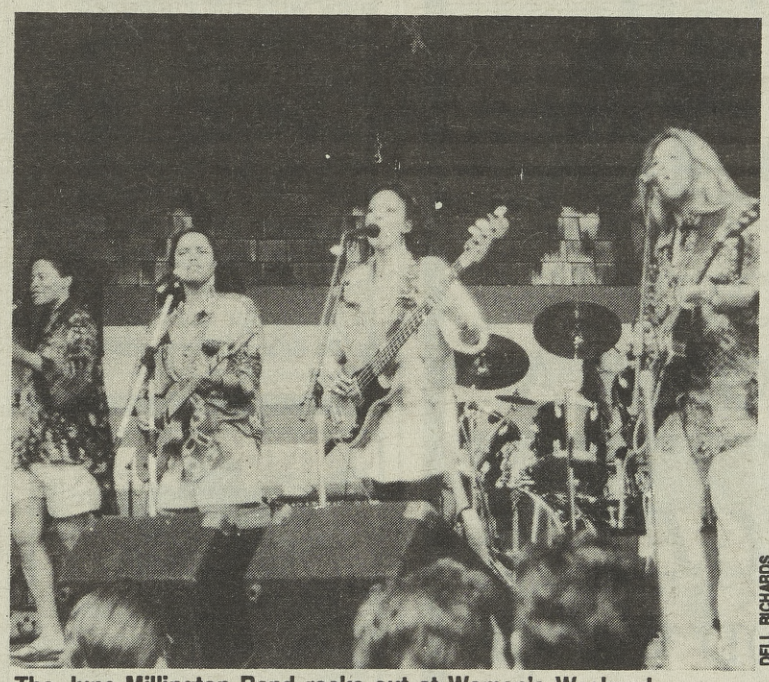
## Women's Weekend Without a Hitch

by **Dell Richards**

With a number of Sonoma County Sheriff's Deputies on hand, the annual Women's Weekend went off without a hitch although there had been talk of violence against lesbians in the Guerneville newspaper.

While the Willows Resort opted out this year, more than

*Continued on page 10*



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## WOMEN'S

*continued from page 9*

1,500 women headed to the Russian River's gay resorts to hear music and play.

If you were young and liked to party, Fife's was the perfect place to be. An eight-piece women's salsa band got the Saturday festivities off to a salsa-hot start with Azucar y Crema (Cream and Sugar). A wet t-shirt contest followed which also heated up events as the audience chose the winner.

The afternoon was topped off with June and Jean Millington's nine-piece band which brought more World Beat flavor to the day. Saturday night, the Queen of Soul, Gwen Avery headlined.

Sunday's starring duo was Teresa Trull and Barbara Higbie. Trull is best known for her country-style music but combined with Higbie, she's become better known in the past few years for her hard-driving rock-and-roll.

For the more staid folks in the crowd, there was a small arts-and-crafts fair as well as Country-and-Western dancing.

## FOSTER

*continued from page 6*

"Their parents don't want them, yet you just can't take them in for the night -- there are certain ethics involved."

"The Department recognizes that the desire to nurture and care for the young is true of almost all human beings -- and gays and lesbians are no exception," said Quintana. "Lesbians and gays are just as loving and supportive of the young as any group within the straight community -- and just as qualified as caregivers."

Requirements are the same for gay, lesbian and straight foster parents. They must be:

* At least 18 years of age,
* A resident of Sacramento County,
* Emotionally mature and financially self-sufficient.

The caregivers home also must provide for the privacy of the foster child with their own living area, though two children of the same sex may share a bedroom. Additionally, the parent must be in good health and trained in First Aid and CPR. There is no fee for licensing as a foster parent. The County assumes the cost of the young person's basic needs of food, clothing, personal, school, medical and dental expenses.

The length of stay with a foster parent can range from a few days to one or more years. Adoption is sometimes possible.

For more information on foster parenting or adoption, call Quintana at the Department of Social Services at 233-2301.

## PARTNERS

*continued from page 5*

Although domestic partnership ordinances have passed in cities across the nation, the recent controversy that erupted in Sacramento made local gay activists wary of going forward without enough support from the community at large, particularly people of color.

The first meeting of the task force centered on how to set up an ordinance that would include a broad range of diverse families, not just gay and lesbian couples.

Activists are hoping that the task force eventually will be able to bring in liberal heterosexuals as well as people of color who also could benefit from such a law.

In other cities, unmarried heterosexual couples have been the major registrants and recipients of economic benefits.

## EASTER

*continued from page 5*

came out against it in the Sacramento Bee and said he would fight it.

"Glen Cole is turning his church into a political machine that attacks the rights of lesbians and gays," said Art Boehm of Sacramento. "Cole can't expect to do this without some repercussion."

Most demonstrators carried signs expressing their dismay at Cole and his agenda of hate. Signs reading "CCC = KKK" seemed to sum up the feelings of the demonstrators.

The activists were joined by a busload of Queer Army members, an activist group founded in January by San Francisco's Sisters of Perpetual Indulgence.

"The group was founded specifically to fight Fundamentalists and their agenda," said Stephen Crow. "We now have over 500 members worldwide."

"We have to let the world know what the Fundamentalist movement is doing. They are bigoted, anti-choice and are working on a plan to systematically take away our rights and put us away." Crow, who was a longtime Sacramento resident before moving to the Bay area, also believes that more gays need to be become involved in the battle against Fundamentalism.

"Too many people will put their energy into arguing about whether or not we should have been here instead of putting their energy into fighting the Fundamentalist political agenda," said Crow.

Ken Bunch, another protester from San Francisco, agreed with Crow.

"Gay people are too complacent but they won't be if they are taken off to concentration camps."

## FULANI

*continued from page 9*

for Fulani can help build a power base for lesbians and gays.

"While the Democrats do have a chance in November we must ask whether they are really providing that much of an alternative to the current administration and the right wing," said Nesbit.

"Our positions on issues like health care and employment are far more progressive than any of the Democratic candidates."

"It's far more empowering to vote for someone rather than against someome," said Nesbit. "At this point we need not so much to win an election but to work together with other people who have been left out of the political process."

For more information, call 535-9990.

## UC DAVIS

*continued from page 6*

lesbian issues. Lectures included employee benefits issues, job discrimination, relationships, gay parents and the impact of AIDS.

"We're trying to educate the people who work here," said Murphy. "We're starting with our fellow employees."

Local PFLAG members led the job discrimination seminar which included horror stories even in supposed gay havens, such as San Francisco and West Hollywood. One PFLAG parent told about her son being attacked in San Francisco. Another spoke of her gay son being fired in West Hollywood.

Awards for people at the Med Center who have contributed to the gay, lesbian and bisexual community also will be given out at a company luncheon.

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# the latest NEWS BITS

## Partnership Law in Beach City

The Laguna Beach City Council voted unanimously to pass a domestic partnership ordinance, the first such law in Orange County.

As with San Francisco, Berkeley, San Mateo and West Hollywood, the ordinance grants non-married domestic partners, including same-sex couples, many of the same rights enjoyed by heterosexually married couples.

The ordinance was proposed by openly gay Mayor Robert Gentry, who firsthand experienced the problems non-married partners faced when he had difficulty claiming the remains of his longtime lover, Gary Burdick, who died of complications from AIDS in 1989.

"I'm ecstatic -- for the first time in my life and in the lives of thousands of Orange County residents, there is now an opportunity for our relationships to be recognized and validated," said Gentry.

*Frontiers*

## One Year Later, Couples Counted

March 21, 1992, marked the one year anniversary for 47 couples who staged a mass domestic partners registration last year at the Minneapolis city clerk's office.

As of Feb. 26, 1992, 179 couples had registered their partnerships with the city; roughly 49 percent of the couples were lesbian, 30 percent were gay men, and 11 percent were straight.

Typically, at the city clerk's office, people register complaints against the city, request permits and check on city council decisions -- events not usually celebrated, said Minneapolis city clerk Mary Keefe.

But four to five times a month, couples come to declare their partnership to the city and the world.

"Domestic partners has been very different for us -- it's been fun," said Keefe.

*Equal Time*

## Norway Grants Dyke Residency

British lesbian Anna Reeder was granted residency to live with her Norwegian lover, Wenche Larsen, following a two-year battle, according to *Blikk*. The case was appealed all the way to the Justice Ministry, which determined a lesbian relationship is adequate "family connection" to stay in Norway.

*Frontiers*

## Gays Recognized as Refugees

On March 19, a gay couple from mainland China was granted refugee status in Australia based on sexual orientation persecution.

This ruling is part of a worldwide trend in which gays and lesbians are being recognized as a persecuted class of people, according to the San Francisco-based International Gay and Lesbian Human Rights Commission.

In January, three similar cases were won in Canada. Jorge Inaudi, an Argentine gay man, was granted political asylum and later in the month a gay male couple from eastern Europe was granted asylum based on a unanimous immigration board decision.

*Frontiers*

## Canada Says NO to Obscenity

The Supreme Court of Canada upheld the obscenity provision of the criminal code, ruling that although the anti-pornography law infringes on the freedom of expression, it is legitimate to suppress materials that harm women.

The unanimous decision also redefines obscenity based on what subordinates or degrades women.

"This makes Canada the first place in the world that says what is obscene is what harms women, not what offends our values," said Catherine MacKinnon, a University of Michigan law professor who helped write the brief. "In the United States the obscenity laws are all about not liking to see naked bodies or homosexual activity in public. Our laws don't consider the harm to women. But in Canada, it will be materials that subordinate, degrade or dehumanize women that are obscene."

*Just Out*

## Boycott Guiness, Kaliber Beers

The gay and Lesbian Equality Network has called a boycott of Guiness beer over its commercial sponsoring of New York City's St. Patrick's Day Parade. Guiness also makes Kaliber non-alcoholic beer.

*Just Out*


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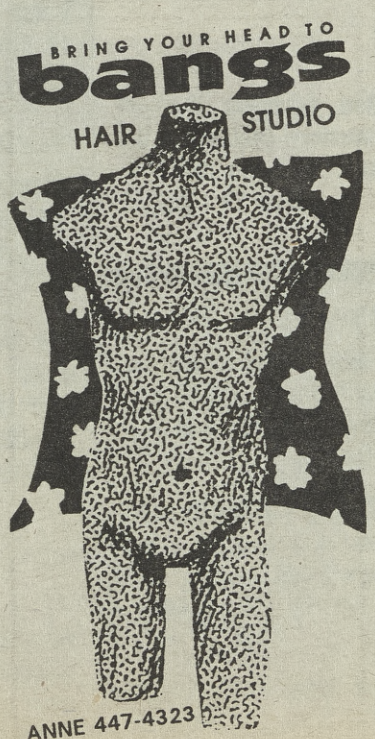


# the daily PLAN-IT-

# May

## 15 friday

**Diamond Dust** a musical comedy performance by Dexter Smith at the IDEA Gallery, 3414 4th Ave. Tickets $8 - $12. call 447-6209 for tickets and info.

**Weekends thru July**

Sacramento Theatre Company closes it's 50th Anniversary season with **Starting Here, Starting Now.** Tickets $18 - $21, call 443-6722 for info.

**May 15 - June 6**

**Judy Fjell & Crystal Reeves** in concert at the Palms Playhouse in Davis at 8:30 p.m. Call 756-9901 for info.

**Pediatric AIDS/HIV: The Emerging Challenge** sponsored by Sutter Community Hospitals at 8:30 a.m. at the Sheraton Rancho Cordova Hotel. For info call 733-3780.

## 16 saturday

**Long Beach Lesbian and Gay Pride Parade & Festival** at Shoreline Aquatic Park. For info call 310) 987-9191.

**May 16 & 17**

## 17 sunday

**Joseph's Town and Country** presents the grand opening of **Rafter's.** Special guest Puppeteer Jerry Halliday performs a benefit for Hope House. 2062 Auburn Blvd.

**Time Tested Books** presents the Sunday Reading Series '92, at 7:30 p.m., featuring Jane Blue, Anne Greene and Laura Hohlwein reading original works. For info call 447-5696.

**Bay to Breakers Run** in San Francisco begins at 8 a.m. near the Bay Bridge. For info call (415) 777-7773.

**AIDS Candlelight Memorial and Mobilization** at 8 p.m. on the west steps of the Capitol. For info call the AIDS Foundation at 448-2437 or Lambda Center at 442-0185.

## 18 monday

**CARES** volunteer training at 7 p.m. For info call 443-3299.

**SAF: Where is it Going and What is it Doing?** at SAF, 920 20th St. 2nd Floor, 448-2437.

## 19 tuesday

**SAGA IV Roller Skating Party** at Kings Skate Country, Hwy 50 & Bradshaw Rd. $5, 8:30 - 10:30 p.m. For info call 635-1535.

## 22 friday

**Sacramento Jazz Jubilee '92,** featuring Jazz bands from around the world. For tickets and info call 372-5277.

**May 22 - 25**

**Faces Summer Kick-off Party,** 2000 K Street. The weekend of events will feature entertainment and volleyball tournements. Call 448-7798 for more info.

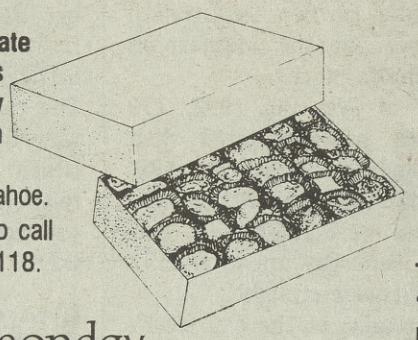
**May 22 - 25**

Sierra Foothills AIDS Foundation's **Annual Spring Dinner Dance** at Alta Sierra Country Club, 6:30 p.m. For info call 889-2437.

## 23 saturday

**What is Up There?** a film presentation about UFO's at the Church of Enthusiasm & Joy, call 489—7503 for info.

## 24 sunday



**Chocolate Lover's Fantasy Faire** in South Lake Tahoe. For info call 544-2118.

## 25 monday

**Memorial Day** (observed)

## 26 tuesday

**AIDS Response Project** Co-ed volunteer training at the Lambda Center from 6 - 9 p.m. For info call 442-0185.

## 27 wednesday

**Sexual Healing for Incest/Molest Survivors & Their Partners,** a free presentation by Sandra Fields, Ph.D., BCD. Charter Hospital, Roseville, 7 p.m. For info call 1-800-648-5400.

## 28 thursday

The Studio of Dramatic Arts presents: **Bell, Book & Candle,** a benefit for UC Davis AIDS Research, 7 p.m. at the Guild Theatre, 2830 35th St. For info call 339-0813. **May 28 - June 13**

## 29 friday

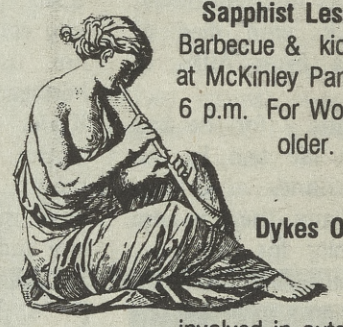
**Humanism Revisited,** exhibition of Italian Renaissance and Western Tradition at the Crocker Art Museum. For info call 264-5423. **May 29 - Aug. 2**

## 30 saturday

**CAPPAC's Annual Dinner** at the Community Convention Center, Metropolitan Room, 7 p.m. **Mayor Anne Rudin** guest speaker. For info and tickets call 423-1475.

## 31 sunday

**Time Tested Books** Sunday Reading Series '92, at 7:30 p.m., featuring D.R. Wagner, Melanie MacRae and B.L. Kennedy reading original works. For info call 447-5696.



**Sapphist Lesbian Society** Barbecue & kickball social at McKinley Park, 11 a.m - 6 p.m. For Women 30 and older. For info call 447-2538.

**Dykes Out Together** a group of lesbians involved in outdoor activities potluck/planning meeting. For time and location call 487-3124.

### MONDAYS

**Lesbian & Gay Town Council** meets the 2nd Monday of each month at 7:30 p.m. in the County Admin. Bldg, 7th & H St. For info call 448-0422.

**SAGA IV Roller Skating Parties** the third Monday of each month from 8:30 - 10:30 p.m. at King's Skate Country, Bradshaw & Hwy 50. For info call 635-1535.

**Men's Coming Out Group** at the Lambda Center from 5:30 -7 p.m. For info call 442-0185

### TUESDAYS

**Being Gay Today,** 10 p.m. on cable 18. An hour of lesbian & gay programming from around the country & beyond.

**Gay & Lesbian Student Union** meets in Rm. A-7, Sac. City College at 12 noon. For info 381-7141.

**Heart to Heart** a discussion group for men. For info call 448-2437.

**The Other Group,** a support group for heterosexual people with HIV, every 2nd and 4th Tuesday at 6:30 p.m. For info call 447-5316.

### WEDNESDAYS

**Alternative Treatment of HIV** a discussion on the 2nd Wednesday of each month at the Lambda Center. For info call 399-8488.

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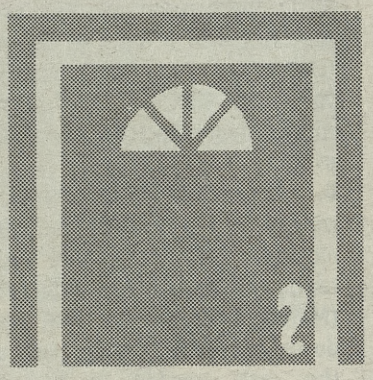
# HOME BUYING & HOME RENOVATION



summer
**PULL-OUT**
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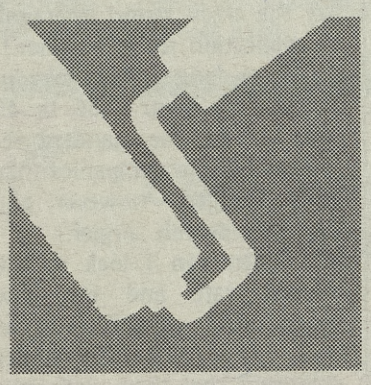

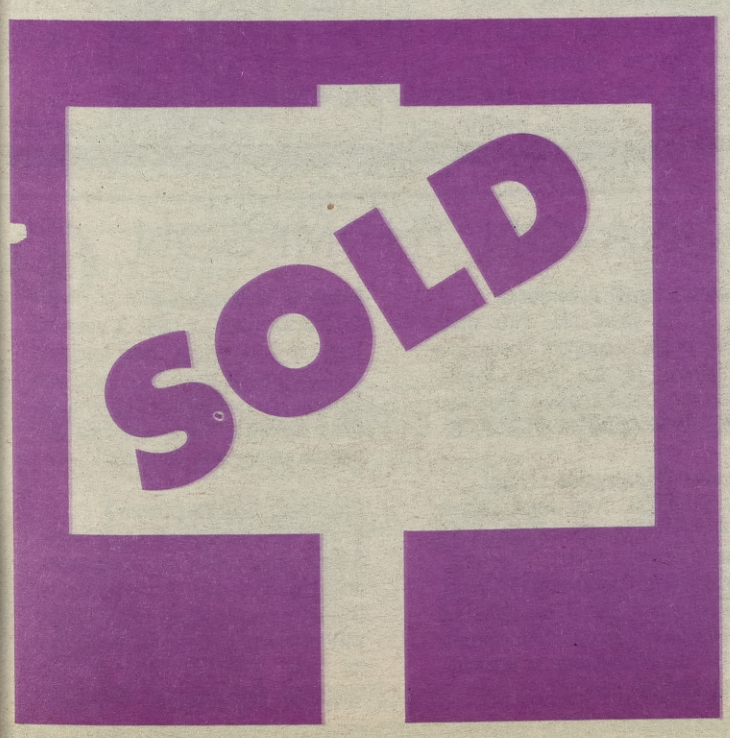


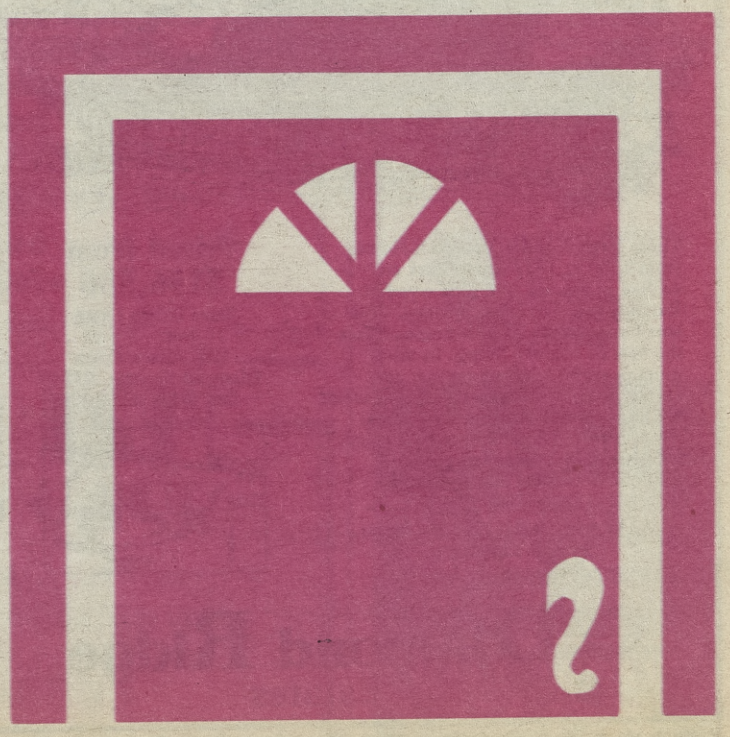

# Top Ten Questions to Ask About Home Loans

Finding out how much of a loan you qualify for is an integral part of buying or refinancing a home. It can be a difficult process, though, and a waste of energy if you fail to ask the right questions.

For starters, ask for referrals from realtors and friends who have recently bought or refinanced a home. Assemble a list of telephone numbers and when you call, tell the receptionist that you would like to speak to a Loan Officer about being pre-qualified for a loan.

Ask the following questions and carefully consider the information provided, as well as the personality and helpfulness of the Loan Officer, when selecting your lender:

1. How much of a loan do I qualify for? (Start at the beginning with the obvious first question.)
2. What program and rate have you used to pre-qualify me? (You will not be able to compare the results of different telephone inquiries without this information.)
3. What programs do you have available with lower interest rates, and would you recommend them for me? Many Loan Officers will automatically pre-qualify you for their standard fixed rate programs and may not discuss other options unless you ask. (Refer to the other article on this page for different programs that may be available.)
4. Do you have any first-time homebuyer programs available? (Such programs may offer lower interest rates or more lenient qualifying guidelines. Get as many details as possible and ask what the program is called so that you can inquire about it at other companies.)
5. How much of a down payment will I have to make? (Down payment requirements vary from 3% to 20% minimums depending on the loan program.)
6. Approximately how much money will I need to pay for closing costs and prepaid fees: taxes, insurance and interest? (Many buyers forget that the down payment is only part of the cash needed to buy a home. Ask that the fees be itemized for you for comparison purposes.)
7. How much do I pay when I apply for the loan? What is the money for and is it refundable? (Most fees are paid when the loan closes and the down payment changes hands. The lender may require you to pay the credit report appraisal, or application fee in advance.)
8. How long will it take to process my loan? (30 to 45 days will be the standard response. Some companies may be backlogged, however, and take considerably longer.)
9. When can I lock in the interest rate and for how long? (In other words, at what point will the lender guarantee that they will close the loan at the rate in effect today? Generally lenders will allow you to lock the loan at application or at approval, and some will allow you to lock at any time. Terms of lock may vary from one week to sixty days, and if you do not close the loan within the lock period, regardless of the reason, you lose the rate.)
10. What are your current rates and fees? (Ask the question carefully with a large notepad and pencil at hand. The lender should give you the interest rate, discount points - one point equals 1% of the loan amount in loan fees - and term of the quote. For example, "10% is at 1 point for 15 days or 2 points for 60 days.")

The first telephone call will certainly be the most difficult. You may feel awkward, not entirely understanding the questions -- or the answers. Just a few conversations, however, will make a big difference in how well you understand the lending process. And the end result -- the knowledge that you saved yourself money, time and aggravation -- is a great payoff!

# Special Loans Offer Low Discount Rates

by **Ken Miller**

Think you can't afford to buy a house? Well you probably can afford a lot more than you realize!

With today's low interest rates and special programs for "first-time buyers" you can borrow over $100,000 if you earn a little over $1,900.00 per month.

Veterans have the privilege of purchasing their home up to $144,000 with no money down, and with a cooperative seller, virtually no closing costs. Provided they are qualified to make the payments, they can get into their "Dream Home" with less than $100.00, thanks to Veteran's Administration (VA) loans.

Non-veterans must put a little more money into the project, but there are many programs where a person can buy their "Dream Home" with less than a 5% down-payment. Federal Housing Authority (FHA) insured loans are the "civilian counterpart" to VA loans. FHA offers one of the best Adjustable Rate Mortgages in the industry, and much more liberal guidelines in terms of your qualifying ratios; which means you can buy a much more expensive house than you could if you were to get a "conventional" mortgage.

There are some conventional loan programs which have more liberal guidelines; one of which is the "Community Home Buyer's Program." This program gives you special privileges after attending a 3 to 6 hour seminar.

*Continued on page 8A*


FIRST TIME HOME BUYERS

FHA, VA, and Conventional Loans
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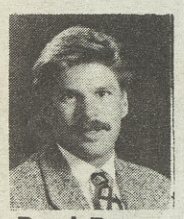

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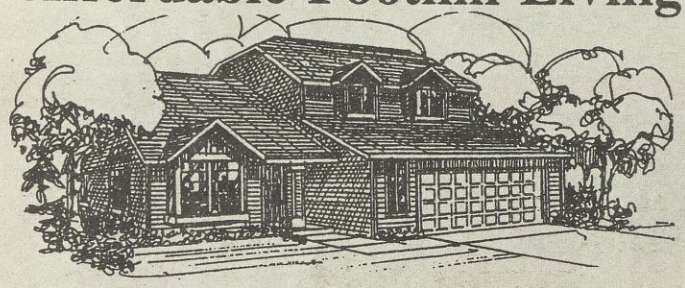

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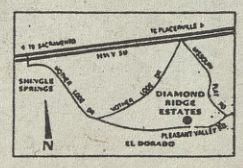
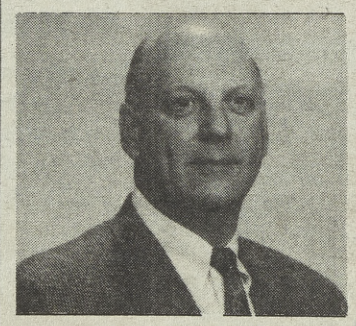



Diamond Ridge Estates



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# Create an Oasis in Your Very Own Backyard

by **Kate Moore**

Free from the hustle and bustle of everyday life, where waterfalls flow, butterflies dance. It's made especially for you -- it's your backyard.

Creating an environment at home that allows you to release the day's stresses is a product of your wildest imagination. You're choices are varied, with decking, flowers, waterfalls, pools, meditation gardens, koi ponds and cactus, just a few of your options.

According to Barbara Gardner of Proper-T-Care, the best way to plan your yard is to "imagine all the things that would nurture you while you relax in your back yard."

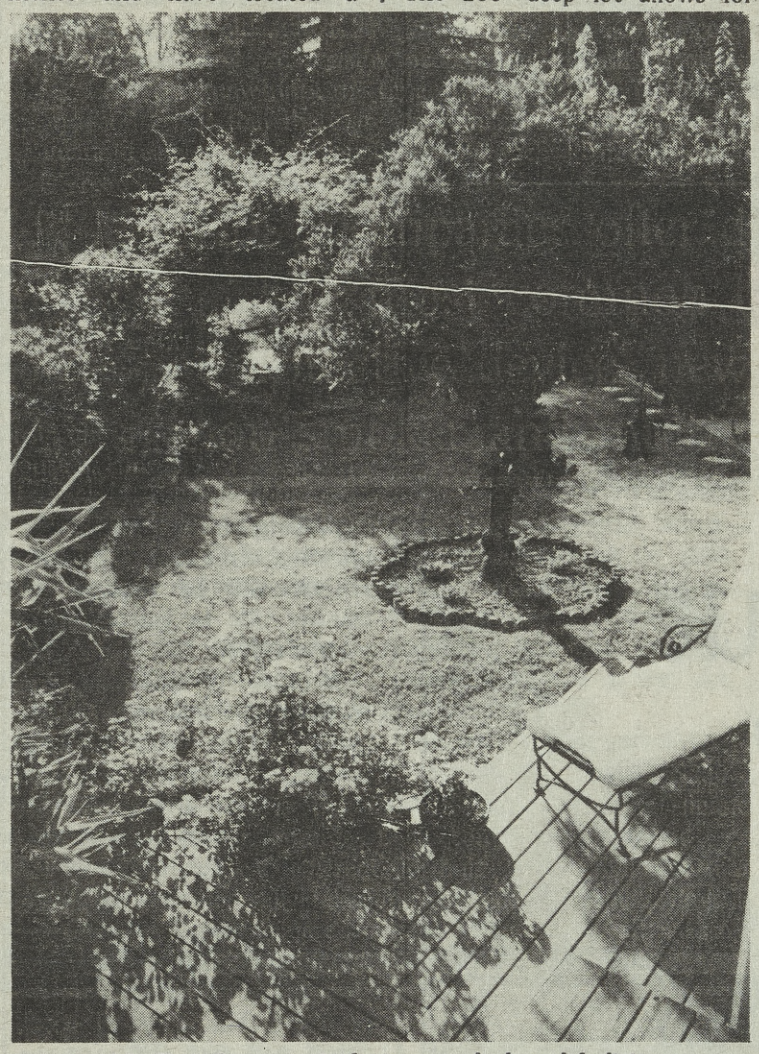
The steps to back yard design begin by measuring the space available. Take a piece of graph paper and sketch in the structures and plants that are permanent.

Now imagine what you want -- a deck? A pool? A Japanese meditation garden or waterfall?

Don't forget to plan for future projects as you design the sketch of your dream yard -- such as French doors or a hot tub.

Two home owners who have created their "dream yard" is Paul Margolis and Larry Hewitt. The two men own a home in East Sacramento and have created a garden/patio that creates an oasis after a long day of work.

As you step out their back door, you are led by descending redwood steps to the deck and down to a brick patio. The 160' deep lot allows for the inclusion of several fruit trees, a vegetable garden, a Japanese meditation garden and roses with varied colors and fragrances.



This yard in East Sacramento features a deck and fruit trees.

In the same yard, a restful meditation garden.

"To make the vegetable garden more appealing in the early spring and late fall, I include flowers among the plantings to add color," said Margolis. "But my favorite part is the eating."

After compiling your list of your "dream yard," you may want to consider consulting a professional who can assist you in putting your ideas on paper and creating it in real life.

"What you need to do is run the ideas past an artist who knows how to make it happen," said Gardner, "anything is possible."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# Couples or Friends - Title Details are Important

by **M.J. Pearce**

For those of you buying property with your partner or a friend, one of the most important questions you will have to answer is how you wish to hold title with your proposed co-owner.

The following is a brief discussion of the pros and cons of the two most common ways for two (or more) unmarried people to hold title to real property.

**Joint Tenancy** (with right of survivorship): Ownership is presumed to be equal. On the death of the first of you to die, 50% ownership in the property reverts to the survivor, giving her/him 100% ownership. You need only record an affidavit with a copy of your partner's death certificate to effectively own the entire property. Your partner's will cannot change this. Your partner's family or other legal heirs cannot change this. This property is not included in the probate process.

**Tenancy in Common**: Ownership may be other than equal. You may designate on the deed a 60/40 or 70/30 or any different percentage ownership arrangement if you and your partner do not buy in equally. On your death your percentage of ownership passes to whom you have designated in your will, or if you die without a will, to your legal heirs. It is mandatory that each of you have a will if you want your interests in the property to pass to each other at death. Without a will, you may end up sharing ownership with your partner's family. Depending on the value of the property, some type of probate process will be required to transfer title to you on your partner's death.

Because of the ease of transferring title at death, many couples own as joint tenants. However, there can be drawbacks. If both owners die in a common accident, and it cannot be determined which one of you died first, each half of the property will pass to heirs as if you had survived each other. If neither of you had wills, it is likely that your family will own the property with the family of your partner. However, what is more likely to happen is that it is determined that one of you, by even a minute, outlived the other, and the entire property will pass to the family of the last of you to die. It is advisable for you to have a will, even if you own property as joint tenants, to provide for contingencies.

**Property Agreements**: In addition to how you will hold title, you should consider what will happen if a dispute arises between co-owners. One of you wants to terminate your relationship or sell the property or move out and stop making note payments or wants the other to move out. These contingencies should be addresses in a written property agreement or buy-sell agreement before they arise. Such agreements will likely provide for an easier transition than if you had not discussed these possibilities and will help avoid a lawsuit between the two of you. The last resort to terminate common ownership, absent an agreement, is a court action called partition in which you request the court to determine ownership interests. It usually requires an order for sale of the property and is a long and expensive process to be avoided if at all possible.

*M. Jane Pearce is a Sacramento attorney. Her law practice includes advice, planning and litigation in real estate matters. She is a member of Rainbow Real Estate Professionals and can be reached at 447-5458.*


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# Check-List for a Remodeling Job Done Right

by D. Severaid

For most of us, the idea of remodeling our home is about as much fun as planning for a root canal. Nearly everyone has heard one or another of the horror stories about spiraling costs, scam contractors, short term projects that somehow end up taking all year, and shoddy workmanship.

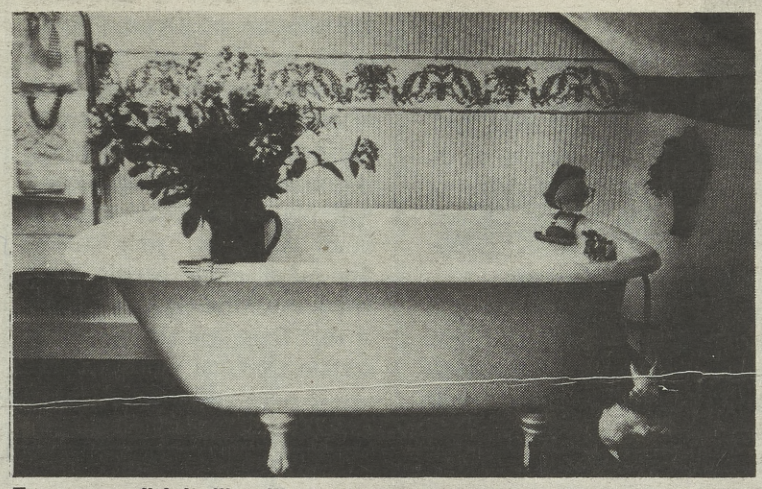
However, in the face of rising real estate cost and the simple desire which some of us have to "stay put," remodeling instead of relocating can be the best alternative. If this is your situation, take heart, there are some steps you can take which will "ease the pain" and minimize the risk.

First, before you start talking to designers, contractors, or suppliers, **Get Organized**. A good way to start is to develop a Want List which will contain those things which would be nice to have if design and construction considerations along with budget limitations permit.

Your Want List should be as specific as you can make it so that the pricing estimates you eventually will get will be comparable and reflective of your wishes rather than subject to the very wide variation in quality standards which exist among contractors.

Second, draw up a list of questions to ask bidders. Ask everyone the same questions and record their answers. You'll want to know about licensing, areas of specialization, types of contracts offered, how those ever-present extra charges are arrived at, who will be on the job and how long the job will take. You should ask for references and plan to visit at least one jobsite (it's important for you to get a look at what the Contractor means when the words "quality workmanship" are used.)

When you get around to talking to contractors, beware of the "sign today for a good deal" gimmicks. Don't feel rushed or pressured at all! It's true that costs are down a bit due to our economy, but more often than not, you will see very little price variation among reputable contractors.



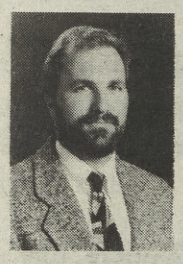
**Even a small job, like this bathroom, takes time. Be comfortable with your contractor before you start the job.**

What you will see is a variation in services. Some contractors don't provide carpeting, appliances, and other finish materials. Contract formats and payment schedules vary widely as do such things as design services, working hours, cleanliness standards, and the personal attention you may or may not get.

Remember that remodeling is, at best, an inexact process and things will always go wrong. Remember too, that most contractors and designers are honest, hard working folks. Most of the difficulty which occurs in remodel comes from miscommunication and the simple fact that you will get sick and tired of having your privacy invaded. Remodeling is not a clean process. It's dirty, noisy, seemingly endless, and not just a little confusing.

So, set price aside, if you dare, and select your contractor as much on the basis of "how you click" and how your ideas mesh as anything else. Of course, get your contract and all changes to the contract in writing. Don't make any payments in cash and don't keep paying if it becomes obvious that the work just isn't getting done. It's a good idea to have regularly scheduled meetings with the contractor to evaluate progress, cost and just to keep the lines of communication open. (A good time would be when payments are due).

So, prepare yourselves, take your time, plan well, and ask questions along the way. When it's over, most people breath a big sigh of relief, let life get back to normal and get on with the business of enjoying the result. Good Luck.

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# New Home? Don't Forget the Insurance

by **Dan Huffman**

Often when people are in the midst of purchasing a home, the last thing that's on their minds is the insurance. Costly mistakes can be avoided if you take time to review the coverage you need for your home and valuables.

Just as there are many homes to choose from, there are also many things to consider when buying an insurance policy.

The Oakland fire is a good example. Many of those policies did not have replacement cost guarantee for the home or replacement cost on the contents.

Replacement cost guarantee means the home is rebuilt regardless of cost but some companies have limits based on a percentage of the insured value, while others may have limits for bringing a house up to new building codes. Both can be very costly.

Replacement cost on the contents of the house is important because it eliminates depreciation of personal items such as TVs and furniture when those items are replaced. Unlike the dwelling coverage, the personal property coverage is limited in that the payout will not exceed the coverage limit stated on your policy. And what many people don't know until the time of a claim is that there are also limits on certain personal property such as jewelry, watches, furs, guns, coins, stamps, silverware, home computers etc. Make sure you sit down with your agent and go through the policy as you may want to increase some limits.

What determines the cost of a policy? First and foremost is the cost to rebuild your home. Each company has a different formula that generally takes into consideration square footage, garages, bedrooms, bathrooms, extra amenities, location, age and building materials. Second, the area and proximity to fire protection are major factors. Third, the coverages and deductibles you choose, and finally, discounts.

Most companies offer several discounts, the most common being; protective device, new home, non-smoker, retired and multiple policy. When in combination, the savings are very substantial.

Where you can save some money is on the deductibles and protective devices. The deductible is the amount you are willing to pay in the event of a loss. Most people today have $250 deductibles but many financial experts recommend raising those to $500. On a $100,000 home the savings is about $100 per year, so if you had 1 loss every three years (which is high) you're money ahead. The same theory holds true for protective devices, the more you have, the safer your home is and the more money you save as years go by.

As you can see there are many things to consider when purchasing a home insurance policy. While cost may be one, more importantly it's knowing what you're paying for. Always insist that your agent go over the policy with you. Many times a red flag will come up and better now than at the time of a claim. Look at the company, will they be there when you need them? Do they handle your claim locally or from somewhere else? What's their track record?

You're hiring your agent, your company, and your policy to do a job for you. Make sure that when it's time for them to go to work they'll do the job you expected.

*Dan Huffman has worked as an agent with Allstate Insurance for 8 years and is an active member of the Rainbow Real Estate Professionals. For information on Allstate Insurance call Dan at 721-9339.*

**Most companies offer discounts, the most common being; protective device, new home, non-smoker and multiple policy.**


*Whether you want to list, sell or invest, I would be delighted to learn how I can best serve your needs.*

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# Painting Pointers for that Professional Look

Painting your home is the easiest, most affordable way to improve your home environment.

Here are a few tips from Fuller O'Brien Paints to make this home improvement project one you'll be proud to say you did yourself.

**Flat, Satin or Gloss?**

Sheen used to be a measure of paint's hardness. While a high-gloss paint was the most durable, flat was strictly for no-fingerprint areas. Glossy paint is both durable and washable, but so, too, are the new latex flat enamels. The choice of sheen is now a matter of personal preference.

Selecting colors is half the fun of decorating with paint. With the sophisticated color-blending and custom color systems available today, your choice is limited only by your imagination. Color can transform a room by making it warmer, cooler, stimulating or soothing. Color also can solve architectural problems by creating illusions that lower a high ceiling or enlarge a small room.

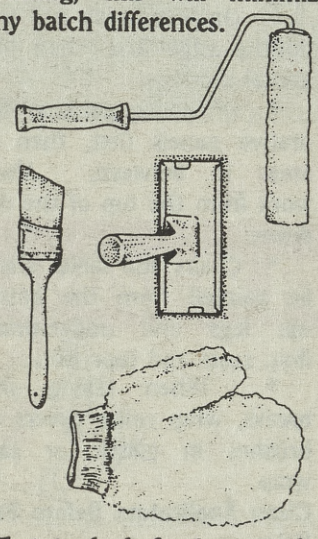
Once you've selected your color scheme, follow these guidelines to make sure you end up with the look you're after:

* Always look at color chips in the room you will be painting, under both daylight and night lighting. Mask other colors on the card so your eye can't blend them together.

* Remember that the colors on those small chips will intensify when used on a large wall.

* Take the paint finish into account. Gloss paint is light reflective, so it makes the color appear more intense. If you want gloss trim to match flat walls, buy the trim paint in a slightly lighter shade. Avoid using high-gloss paints for large areas because they can cause glare. Flat-finish paint provides the most even light reflection for ceilings and walls.

* Buy all the paint you need at one time to minimize the risk of color variance. You will find that quality paint is consistent in both color and covering quality. But if you are using a lower grade of paint, be sure to combine the contents of all the cans before painting; this will minimize any batch differences.



**What to look for in a quality paintbrush:**

* Rustproof metal ferrule (the band that holds together the bristles and the handle),

* Bristles set in the ferrule with solvent-resistant epoxy glue to prevent bristle loss,

* Comfortable handle that feels well balanced,

* Flagged bristles (split at the tips) that hold more paint and help spread it more evenly,

* Different bristle lengths so brush tip is not too bushy. Test this buy holding brush up to a light, if you see gaps in the tip, there are not enough bristles and the paint may go on streaky.

* Natural bristle (usually hog or ox hair) is best for all alkyd paints, (not good for water-based paints because they absorb too much water and loose shape)

* Nylon or synthetic bristles are best for all latex/water-based paints but can be used for alkyd paints as well.

**What to look for in a quality roller:**

Look for a roller with beveled ends (trimmed at an angle) to reduce tail marks and give a smoother finish. A cover with glued ends that seal the core will prolong the cover's life. Covers should have a smooth, even surface with all fibers going in the same direction. Seams should be almost invisible and fibers should be the same length, as even a few long ones can mar the finish.

**Get Ready to Paint:**

* Give yourself plenty of room. Move furniture out of the way and cover if necessary.

* Put down drop cloths.

* Use masking tape to separate areas not to be painted or to be painted later. Use tape on molding surfaces next to walls and ceilings. Tape is much easier to remove than paint.

* Remove switch covers, light covers, fixtures, drapes and any other hardware from surfaces to be painted. Keep screws, fixtures, etc. together in a can or box for easy locating later.

* When painting cabinets

*Continued on page 8A*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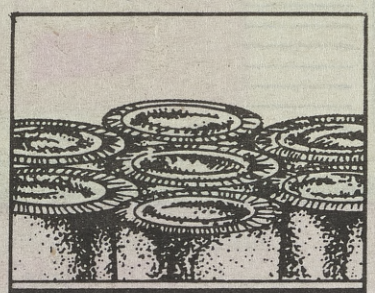
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ORIGINAL Yancey SINCE 1939

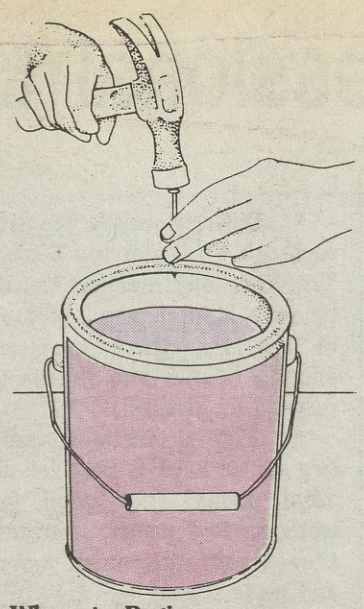
# PAINT

*continued from page 7A*

and furniture, remove shelves, drawers and as much hardware as possible. Removable parts are much easier to paint when laid flat.

* Assemble paint applicators, rags, thinners and a ladder.

* Mix paint in a can. If it has just been purchased from a dealer, it won't need more than a simple stirring.



**Where to Begin:**

* When painting a room, start with the ceiling. Use a 2 inch brush stripe where the ceiling and walls meet, then use a roller in the center.

* Paint ceilings and walls in 2-foot to 3-foot wide sections.

* Always paint from an unpainted area into a painted area.

* When painting walls, always start at the top and work down. Use a 2-inch brush to paint a stripe where the ceiling and walls meet and at the corners, edges and where walls meet the baseboard.

* When painting cabinets, start with the interior, paint the back wall first side walls and shelves next, frame and doors last.

* On woodwork and trim, do the edge first, then horizontal sections.

* On doors, paint all decorative panels first, then flat areas in between. Always work from the top of the door down.

* Chairs and tables should be painted from the bottom up, legs and undersurfaces first, seats and tops last.

* When taking short breaks, wrap roller covers and brushes in plastic or saran wrap.

**Clean Applicators Before Paint Dries:**

* Remove excess paint from brushes and rollers. Press brush bristles between layers of newspaper to remove most of the paint. Use hands or a special roller cleaner to scrape the roller cover.

* Soak in proper thinner (water for latex products, mineral spirits or other solvent for alkyd products --check labels). Use finger to work paint out of brush bristles and out of fabric on roller cover.

* Wash brushes and roller covers in soapy water or mineral spirits (depending on type of paint used ) until liquid drips clear form it.

* Dry roller by squeezing out excess liquid, remember to squeeze in direction of nap so fibers lay smooth. Stand on end to air dry.

* Dry brush bristles with a clean, dry rag and straighten bristles with a comb. Hang by handle to air-dry.

* When brushes and rollers are completely dry, store them in their original package. Hang brushes by their handles to prevent damage to bristles.

**Create less mess with a nail hole in can rim.**

# LOANS

*continued from page 2A*

The state of California has some special programs which are funded by "bond programs," and offer lower than conventional interest rates.

The Sacramento Housing and Redevelopment Agency offers the Mortgage Credit Certificate Program (MCC) which is an IRS Tax Credit. These programs do carry some restrictions on personal income, purchase price and location of the house. In all cases, it is important for the borrower to be able to demonstrate good credit and job stability.

There are loans available for borrowers who are the exception to that rule, as well; however, they will need to have a substantial down-payment; about 25 - 30 percent.

Should you have the desire to purchase a home and think you have the ability to do so, you should contact a reputable mortgage lender and have a consultation to get yourself "pre-qualified" before you engage a Realtor to help you find your "Dream Home."

Your mortgage lender can provide you with information on all the programs I have mentioned, and others which may be appropriate for you: eliminating the need for you to do a lot of research on your own.

*Ken Miller is a loan officer for Winchester-McGee, a local mortgage lender. He is also an active member of Rainbow Real Estate Professionals. For more information about Winchester-McGee Mortgage contact Ken at 631-0300.*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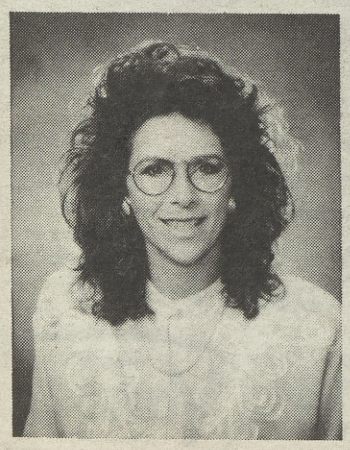
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# June

## 5 friday

**"Summer Strings"** a concert to benefit The Holistic Approach to AIDS at the Neptune Society Columbarium, in San Francisco. For info call 415) 474-0326.

## 6 saturday

**Midtown Celebration and Street Fair II,** on Capitol Ave. between 18th and 29th Streets. 10 a.m. - sunset. A benefit for

## 2 tuesday

**GENERAL ELECTIONS,**

## 14 sunday

**Reno Rodeo and Chili Cook-off,** Livestock events. Call 329-3877. **June 20 - 28**

**Indian Museum Arts and Crafts Fair and Wow,** call (702) 882-1808

## REGISTRATION FORM

### AIDS Walk 92

*Complete form (please print) and **mail today:***

Name_____

Address_____

City_____State____Zip_____

Phone: Home _____Work _____

School or Employer_____

T-shirt size:Adult: ❑ M ❑ L ❑ XL

My fundraising goal is $_____Age_____ Sex: ❑ M ❑ F

Company name: _____

Challenge Team Name: _____

Team Captain: _____

❑ Send me ____ more brochures & a poster. I'll put them up at work.

❑ I'm unable to walk but would like to volunteer.

❑ I will mention AIDS Walk 92 in my corperate newsletter; please send me a press release.

❑ I'm unable to walk, but please accept my check for $_____

❑ I'm interested in knowing all I can about HIV/AIDS. Please send me more information.

❑ I'm an AIDS Walk 91 veteran.

Where did you hear about AIDS Walk 92?

❑ Radio
❑ TV Station
❑ Friend/Co-worker
❑ School
❑ Convenience Store
❑ Health Club
❑ Club or Organization
❑ Place of employment
❑ Mail
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**AIDS Walk 92**
**920 20th Street, 2nd Floor**
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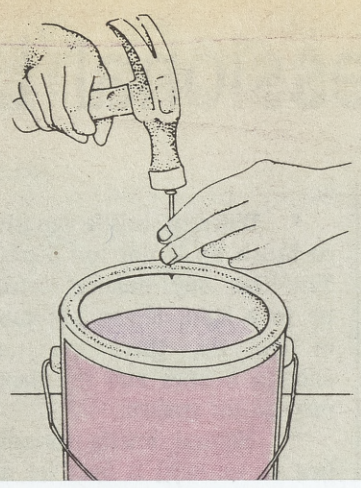
## PAINT

*continued from page 7A*

and furniture, remove shelves, drawers and as much hardware as possible. Removable parts are much easier to paint when laid flat.

* Assemble paint applicators, rags, thinners and a ladder.

* Mix paint in a can. If it has just been purchased from a dealer, it won't need more than a simple stirring.



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**Create less mess with a nail hole in can rim.**

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* Wash brushes and roller covers in soapy water or mineral spirits (depending on type of paint used ) until liquid drips clear form it.

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* When brushes and rol-


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RESERVATIONS ARE REQUIRED

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Time: 7:30 to 9:50 p.m.
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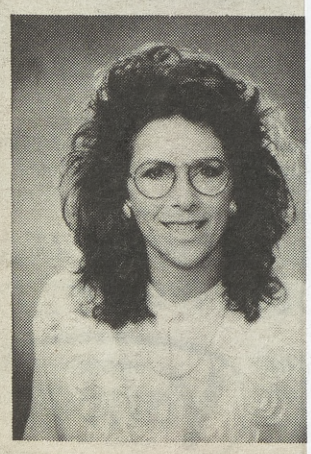

Remy Cec


Do something. . . Do something. . . Do something. . . Do something. . . Do something. . . Do something. . . Do something. . .

*Do something ...*

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*Do something good!*

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Sunday, June 14th, 1992

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# June

## 2 tuesday

**GENERAL ELECTIONS,** California Primary, Don't Forget to Vote!

Music Circus presents: **A Chorus Line** at the Community Center Theater. Tickets are $19.50 - $44.50 at BASS/TM Outlets, 923-2277. **June 2 - 7**

## 3 wednesday

**Death in Venice,** music by gay composer Benjamin Britten, 8 p.m. at the Julia Morgan Theater in Berkeley. For tickets and info call 510) 845-8542.
**June 3, 5 & 6**

## 4 thursday

PAARC presents **the 5th Annual Theatrical Gala Benefit** performing the musical vaudeville "Chicago" at the Towe Ford Museum. $10 - $17.50. For info and show times call 442-5468.
**June 4 - 13**

## 5 friday

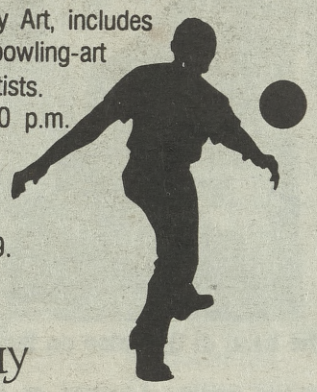
**"Summer Strings"** a concert to benefit The Holistic Approach to AIDS at the Neptune Society Columbarium, in San Francisco. For info call 415) 474-0326.

## 6 saturday

**Midtown Celebration and Street Fair II,** on Capitol Ave. between 18th and 29th Streets. 10 a.m. - sunset. A benefit for Loaves and Fishes. Call 448-9881 for info.

## 7 sunday

**The Black and White Bowl,** a benefit for the Center for Contemporary Art, includes music and bowling-art by local artists. 11:30 - 4:30 p.m. at Mardi Gras Lanes. For more info call 448-6269.



## 12 friday

**Hank Williams Jr., Patty Loveless and Doug Stone** in concert at the Cal Expo Amphitheater at 7:30 p.m. Tickets are $22.50 at BASS/TM Outlets, 923-2277.

## 13 saturday

**6th Annual Int'l Lesbian & Gay Bodybuilding Championships** at Lowell High School in San Francisco. Featuring the finest phyiques in the lesbian gay community across the country. Presented by Arcadia Bodybuilding Society. Many contestants will go on to participate in the Gay Games in 1994.

## 14 sunday

**AIDS Walk '92** through downtown Sacramento, a fundraiser to benefit local AIDS organizations. For info call 325-0645.

## 16 tuesday

**Music in the Mountains Summer Festival,** Nevada City call 265-6124 for more info.
**June 16 - July 3**

## 18 thursday

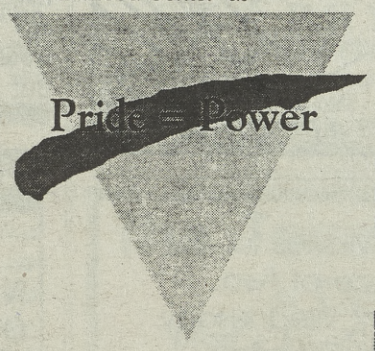
**California Bluegrass Music Festival** at the Fairgrounds in Grass Valley. For info call 209) 464-5324.
**June 18 - 21**

## 19 friday

**16th Annual Lesbian & Gay Film Festival** in San Francisco. For info contact Frameline at 415) 861-5245
**June 19 - 28**

## 20 saturday

**Lambda Freedom Fair** at McKinley Park, 10 a.m.- 6 p.m. For info call the Lambda Center at 442-0185.



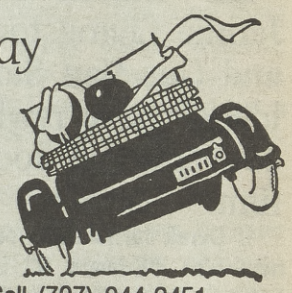
**SACWN Presents a Gay Pride Dance** for women 21 and older, 8 p.m. - midnight, with music by Jammin'Jo at the Unitarian Church, 2425 Sierra Blvd. For info and tickets call 646-5663.

**Cotati Jazz Festival** call (707) 795-5478 for ticket information. **June 20 - 21**

**Reno Rodeo and Chili Cook-off,** Livestock events. Call 329-3877. **June 20 - 28**

**Indian Museum Arts and Crafts Fair and Pow Wow,** call (702) 882-1808

## 21 sunday



**Father's Day Auto Classic,** Vintage 1870. In Yountville. Call (707) 944-2451.

## 22 monday

**Women's Night at CARES** addressing specific concerns for women with HIV. 7 -9 p.m. Call 443-0588 for info.

## 26 friday

**6th Annual Golden Threads Celebration** in Provincetown, Mass. A social network for lesbians over 50. For info call 802) 658-5510. **June 26 - 28**

**California Home Show,** San Jose Convention Center. (408) 277-3900.
**June 26 - 28**

**Japanese Cultural Fair,** Mission Plaza, Santa Cruz. (408) 475-2115.

**Monterey Blues Festival,** 7th Annual Best of the Blues. For info call (408) 394-2652.

## 27 saturday

**Christopher Street West,** Los Angeles' Gay & Lesbian Pride Celebration in West Hollywood. For info call 310) 659-7200.
**June 27 & 28**

**San Francisco Lesbian and Gay Pride Parade & Celebration,** Civic Center. For details call (415) 864-FREE.

### THURSDAYS

**Women's Coming Out Group** at the Lambda Center from 6 - 7:30 p.m. For info call 442-0185.

**Being Gay Today,** 9 p.m. on cable 18. An hour of lesbian & gay programming from around the country & beyond.

**Being Alive Living Room** HIV+ support group at the Lambda Center.

### FRIDAYS

**Cafe Lambda'** gay/lesbian coffee house at the Lambda Center with select coffees, des serts and entertainment from 8 p.m. midnight. For info call 442-0185.

**Country Western Dance** (lessons too!) at 7:30 p.m. Activity center of River City MCC, 34th & Broadway. For info call 454-4726.

### SUNDAYS

**Gay Families** a support group for gay men & lesbians with children and those considering parenthood, the 4th Sunday of each month. For info call 387-8862.

**Christian Community Fellowship** meets in the community room at the Wreck Room 2 p.m. Call 731-7620 for info.

**Tea Dance at FACES** 3 - 7 p.m., barbecue at 5 p.m., country/western dancing begins at 7 p.m.

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# New Gay Film Explores Edward II's Life

by **Chris Narloch**

The past year has seen the emergence of bold, independent movies aimed at gay audiences. Jennie Livingston's "Paris Is Burning" and Gus Van Sant's "My Own Private Idaho" have rewritten the "rules" of conventional documentary and narrative film.

If Derek Jarman's audacious new film "Edward II" is any indication, gay films will continue to be on the cutting edge of artistic innovation.

Jarman takes the tragic tale of England's only openly gay monarch and turns it inside out, using aspects of theater, social protest and music video. He makes it apparent from the outset that we will not be seeing another staid historical costume drama. Though the story takes place in the 14th century, Jarman alternates designer fashions with period dress as a way of linking his themes of homophobia and political violence to the present day. The doomed love triangle -- between Edward, his queen and his male lover -- resonates with meanings beyond its own time.

Edward, characterized as "light-headed," ignored matters of state and instead fixed a single-minded devotion on his "favorite," Gaveston. It was in his love life that the king was forward-thinking, flaunting his homosexuality in front of the court and fighting to save his lover, who was repeatedly banished by the queen's supporters.

The three lead actors serve Jarman well: Steven Waddington brings the right mixture of obsession and indignation to his gay king; Andrew Tiernan is properly insolent as Gaveston, "the man who would be queen;" and Tilda Swinton deserves the Best Actress award she won at the Venice Film Festival for her complex portrayal of a spurned, vindictive Queen Isabella.

Edward II kisses the hand of Gaveston on the throne.

Derek Jarman challenges an audience and movie goers weaned on sit-coms and mainstream Hollywood productions may not find his oblique approach to storytelling easy going. The fun of a movie like "Edward II" is that viewers are forced to interpret the images on the screen in a very subjective way. When members of the modern protest group "Outrage" pop up in the movie, or when Gaveston, in a black leather jacket, is spat upon by thugs, the scenes become self-reflexive comments on the director's own HIV+ status, among others. The queen's sup-

*Continued on page 20*

# Gay Movies Need Local Support

by **Chris Narloch**

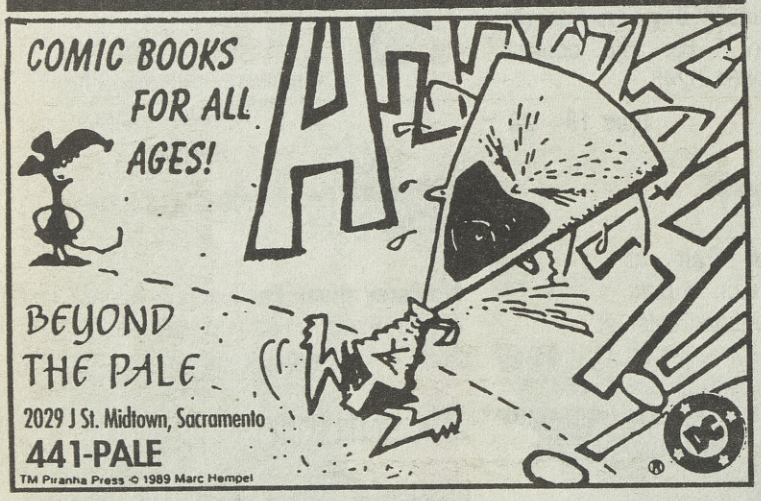
In June, San Franciscans will have another gay film festival with dozens of movies from around the world, playing in the space of a few weeks.

Here in the state capitol, we are lucky to get half a dozen gay-oriented flicks in a year's time. Gary Watt, manager at the Tower Theater -- a haven for all types of foreign and independent cinema -- would like to change that. But he needs the community's support before Sacramento will receive more quality movies made by and for gays.

In February, Tower showed a gay-themed British film, "Young Soul Rebels," which had won praise as well as the Critic's Prize at Cannes. Watt booked the movie at midnight on one of the Tower's screens in hopes of attracting a hip, after-hours crowd. Unfortunately, indifferent reviews from the straight press killed the film before it could build on word-of-mouth. An entertaining comic thriller with a few rough edges, "Young Soul Rebels" played for two weekends without finding an audience.

Sacramentans will have to look for that movie on video in a few months, and look

*Continued on page 21*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# Comic With a Heart Coming to Town

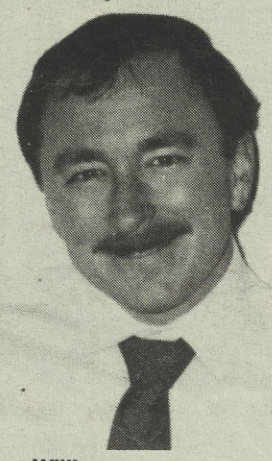
by **Steve Warren**

"Watching straight men tell jokes is the worst form of torture I can think of," says Danny Williams, one of America's funniest gay comics.

A recovering Pentacostal, Williams traces his style to the Jewish tradition -- tummeling -- running around Catskill resorts all day, "making things happen, seeing that everyone has a good time." Williams tummels at various gay events nationwide and as a permanent emcee for RSVP cruises. "I work 20 hours a day, and when I get home I don't want to do anything for a couple of weeks, but I love being at sea and being in an all-gay environment," says the 18-voyage veteran. Williams next performance locally will be June 5.

Born in New Orleans, Williams was raised in Phoenix. He struggled through school, where he recalls "growing up as a little faglet." Being small, he tried not to attract attention so he wouldn't be the one the other kids chose to pick on. He also was "scrawny and sickly," he says. "I practically had a bullseye on my back." His survival instinct taught him to make his classmates laugh and he became "like a little mascot."

Williams studied drama at Arizona State until "everything fell apart" when he came out as gay. Having been told all his life how sinful that was, he was persuaded to enter a mental institution. But life there was "75 percent watching television" and being so heavily drugged that there are gaps in his memory to this day. "I may or may not have had shock treatment. There are whole pieces missing."



STEVE WARREN

**Danny Williams.**

After two institutions failed to cure him, Williams made his way to San Francisco where he became a hustler. He won't see "My Own Private Idaho" because he hates to see the profession romanticized. "Hustlers may hang out with each other," he says, "but you're nobody's best friend" the way River Phoenix and Kenau Reeves characters are portrayed. As for clients, "You mostly got people who don't feel good about themselves and wanted you to 'be straight.'"

Thanks to social services -- many of which no longer exist due to budget cuts -- Williams was able to get off the streets and on with his life. "Baker Place (a halfway house) saved my life," he says.

In order to repay such debts, Williams frequently performs at benefits, for which he takes no payment. He notes that some performers charge top rates for these events while basking in the audience's assumption of their nobleness. To him it's a matter of "paying back for all the people who helped me get off the streets."

Although he was off the streets, the comic still had to travel a long road to his present career. "It took more than a decade after I got off the streets to really do anything with my life," he says. Eventually, friends convinced Williams to record "Castro Boys," his gay spoof of Moon Zappa's "Valley Girl" which led to his debut as a stand-up comic at a San Francisco cabaret. From there he branched into comedy clubs, where he found that "(the late) Sam Kinison, Gallagher and Andrew Dice Clay were the norm. Comedy is the last bastion of the 'Straight White Male.' When you play those clubs," Williams says, "if you're not one of those straight white guys you gotta sound like them."

From there the journey led, with a certain queer logic, to emceeing wet underwear contests which Williams sees as a great training ground, "Comedy University for me." Not a joke-teller, Williams' act is half ad-libbed. He does nothing but ad-lib on cruises. "It's my favorite kind of comedy."

It's also dangerous with sensitivity running high these days while insult humor is as popular with gays as straights. "It's all a fine line about where you take this stuff. How far can you kid somebody without hurting them?" Williams asks.

Being autobiographical, his recording, "Danny Williams, 1970," cuts close to the bone, for him, despite years of entertaining. "The scary thing about doing "Danny Williams, 1970," the entertainer says, "is not that the play might get a bad review, but my life might."

Williams is part of an evening of comedy with Maureen Brownsey, originally of Sacramento, and two other comics. Shows are at 8 p.m. and 10 p.m. at Joseph's Town & Country. Call 649-9428 for info.

## CANDIDATES

*continued from page 1*

Candidates are Bill Smallman, a PG&E field representative; Darrell Steinberg, an attorney for CSEA; Charles Adams III, a public information officer; and Bob McFarland, a deputy sheriff. As of March 17, the top fund-raiser was Steinberg, indicating a serious attempt to win the race in the primary.

Steinberg is a long-time supporter of the lesbian and gay community. He fully supports a domestic partnership package and active recruitment to the police and fire departments of openly lesbian and gay people.

Smallman, who served on the City Council from 1983-1987, worked to rescind the gay rights ordinance and is quoted as saying "Once you start these things, then the next guy comes along with two sheep and wants to marry them. Then what do you do?" There is no indication that his ideas have changed.

**District 8:** Newly created and numbered, this district includes the Pocket and Meadowview areas and meanders down to the southern tip of the city.

Seeking to represent this district are Sam Pannell, a school drug counselor; Pat Shelby, a homemaker; Michael Reyna, a budget advisor for the Assembly Ways and Means Committee; and Audrey Smith, endorsed by outgoing Council member Lynn Robie.

All of the candidates have expressed support for the gay and lesbian community. The written answers to the River City Democratic Club questionnaire received from Reyna, Shelby, and Pannell indicated support for a domestic partnership package and appointment of gays and lesbians to boards and commissions. Shelby and Reyna wrote that an active recruitment by police and fire departments is required.

As the June 2 primary approaches, there is little excitement about the campaigns. Voter registration and turn-out continues to decrease. Voters -- whose numbers are increasingly older, white and middle-class -- will cast ballots in races that will affect local, state and national policies for years to come.

If gays and lesbians don't vote, election results will reflect the concerns of a relatively small voting block and not the majority of citizens. Voter apathy is a major stumbling block for minority communities which have not had adequate political representation in the past. Commonly heard sentiments vary from "They're all the same" to "Why should I vote? It doesn't count anyway."

Even before the ballots are cast, political analysts will spend innumerable hours attempting to understand why

*Continued on page 22*

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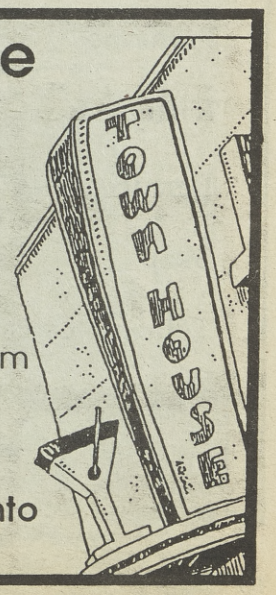

# Jubilee Features Hot Dixieland Jazz

by **Dell Richards**

New Orleans is best known as the home of two things: that gayest of events, the Mardis Gras, and Dixieland Jazz.

Oddly enough, there's little cross-over. Few Dixieland groups are openly gay though rumor has it Dixieland has as many gay musicians as any other "artistic" group.

But that doesn't stop gay men and lesbians from enjoying one of Sacramento's hottest events -- the 19th Annual Jazz Jubilee, held Memorial Day Weekend, May 22 to 25.

Groups with such well-known female band leaders as Pat Yankee, Julie Jules (of Big Tiny Little Show Band), Barbara Lashley (of Great American Jazz Band) and Brady McKay (of local River City Stomperz) will be featured both Friday and Saturday nights in shows at the Crest theatre as part of the Red Hot Mamas six-hour specials.

Newcomers and oldies alike, with names such as the Happy Bottom Riding Academy, the Hot Tomatoes Dance Orchestra, Safe Sax and Sons of Bix add to the excitement.

Groups come from as far afield as Guatemala, Israel and New Zealand. This year's festival also includes groups from Eastern Europe: Poland, Hungary and Czechoslovakia as well as the former Soviet Union.

Comedian Steve Allen, also a jazz pianist and composer, will headline. And rounding out the nostalgia will be the Four Freshmen.

Tickets are expensive but worth it. The whole kit and kaboodle costs $70, daily is $30 with samplers for $10 and up. Separate admission is required for events at the Sacramento Convention Center. Call 372-5277 for info.

**Pat Yankee and Her Gentlemen of Jazz are headlining at the Festival.**


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| Candidate | Sacramento | Redding | Total |
|---|---|---|---|
| **Paul** Yes 258, No 122 | 209 | 49 | 258 |
| **Racine** | 125 | 11 | 136 |
| **Stacey** | 200 | 43 | 243 |
| Board of Directors | | | |
| **Shondra** | 163 | 27 | 190 |
| **Alta** | 155 | 32 | 187 |
| **Francine** | 136 | 37 | 173 |
| **Kirby** | 138 | 31 | 169 |
| **Bernie** | 111 | 6 | 117 |
| **Skip** | 96 | 18 | 114 |

Total votes cast in election were 380


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# Men Being Chosen For Bare-Chest Calendar

by **Mike Kelly**

Nine bare-chested men have been chosen to represent the Camellia City's first gay-produced all-male calendar, designed to benefit AIDS-related charities.

This brainstorm of Randy Gray's began in July 1991, after the Wreck Room's owner Jim Gawronski, sanctioned the first local bare-chest contest, which raised almost $300 to repair windows of the late David Myers' church. It was that successful fundraiser that immediately began the "fourth Saturday" tradition of holding the 10:30 p.m. Bare-Chest Contests for the *Men of Sacramento* calendar.

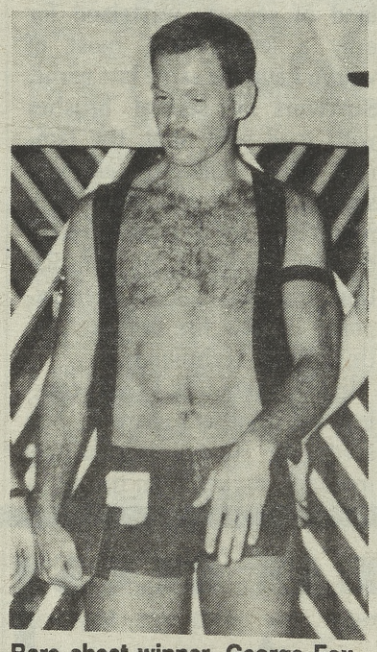
The first winner and January's calendar man was George Fox, clearly no stranger to the Wreck Room stage. February will show Wes Patterson, a.k.a. Mr. Sacramento Leather 1992. Jack Tone will be featured March and George Hollcraft will bare his chest for April.

The $1,200 that these and other contestants raised in those first four months already has been given to Hope House, which Gray designated as the primary recipient. The Fairy Godfather Fund received about $1,100 from the next five months of fundraising.

In December, the May calendar pick went to furry-chested Phillipe, June's to Mark Portal, July's model was Ken Cimino of Davis, August's pin-up was Art Pacheco, and the winner for September's pix was Tom Sachs who just moved to Washington, D.C.

Judges for these bare-chest contests are selected by lottery tickets given to all customers as they enter the bar.

In the three months remaining, new contestants are encouraged to enter, pitting both body and personality against other competitors. They will be asked two questions on stage, then will sell 50/50 raffle tickets to the admiring crowd. Winners also will attend calendar-signing parties during the Rainbow Festival, Castro Street Fair and



**Bare chest winner, George Fox.**

Folsom Street Fair, where their presence will encourage more interest. The 12 finalists will then vie in a Coverman Contest.

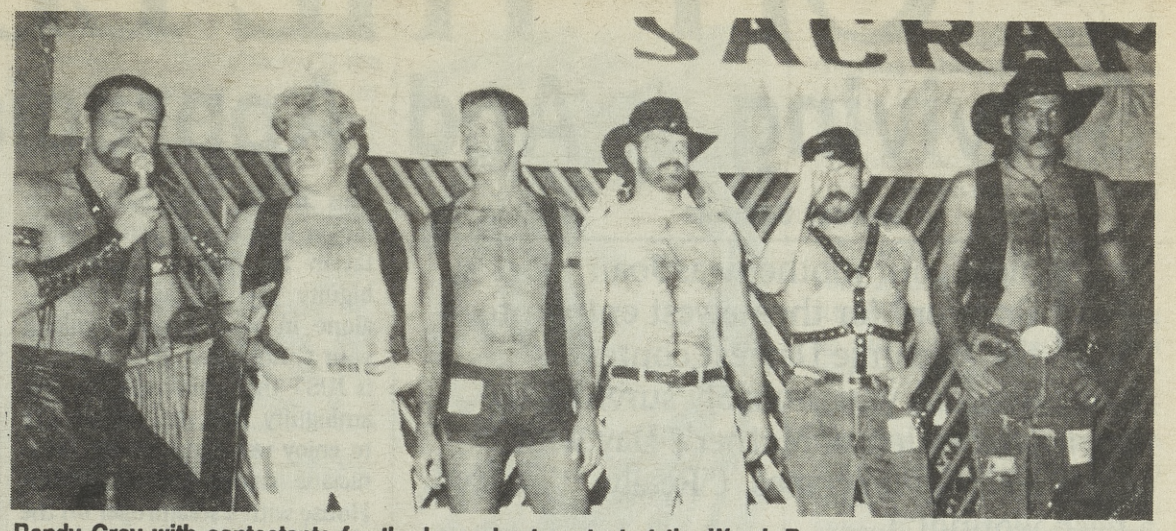
The Lambda Community Center and Hope House will receive the proceeds from the upcoming four contests. Profits from the calendar's $10 price will further benefit the Hope house.

The glossy black-and-white calendar will have an initial printing of 3,000 - 5,000 copies -- and Gray intends to market it far beyond the gay Sacramento public. He plans to sell Sacramento's bare-chested winners up and down the coast in large retail stores such as Waldens' and Tower.

Contestants have been as varied as state workers, architects and college students. Some of the men in similar calendars have gone on to high-paying modeling careers, according to Gray, although those in Sacramento will probably only have their bare-chested bodies photographed, not necessarily their faces. The calendar's photographer and layout editor has also done the "U.S. Male" calendar and is about to do the S.F. Eagle's calendar.

When asked about the advantages of holding the contests at the Wreck Room, Gray replied that the bar has been tremendously supportive. Owner Jim Gawronski donates $50 and $25 bartabs to each month's top two winners.

Upcoming leather-related events in Sacramento include a May 16 Full Moon Contest at the Wreck Room and Ms. Sacramento Leather's "Power Surge" fundraiser. The Shan Carr video can be seen Monday, May 18 at 8 p.m. at Joseph's Town & Country for $5. To celebrate Wes Patterson's weekend in Chicago representing SLA for the International Mr. Leather title, Randy Gray and Lupe will show last year's IML contest video on Saturday, May 23 at the Townhouse at 8 p.m. Profits from the $5 cover charge will be split between a local women's support group and the Ms. San Francisco Leather travel fund. Tuesday, June 2, is SLA's annual elections meeting. SLA will sponsor a booth at the Lambda Freedom Fair on June 20. For more info call 447-3963.



**Randy Gray with contestants for the bare chest contest at the Wreck Room.**

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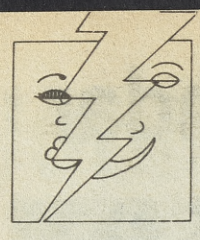

# OFF THE EDGE

## Surviving -- And Appreciating Mother

by **Stacy Selmants**

Unless your mother was Joan Crawford (or the newest entry into the Mommie Dearest contest -- Nancy Reagan) you probably survived the recent celebration of Mother's Day with only a few minor scrapes. ("Really, it's only a flesh wound!")

The secret to enduring, if not enjoying, the annual Enforced Days of Hallmark (Mother's and Father's days) is to develop a sense of Offspring Acceptance.

While it's true that you will watch your parents continue to shrink right before your very eyes, you must learn to accept their occasional behavioral lapses, even if your folks are now smaller than you are. (My mother, at 65, insists she is not shrinking. Instead, with the pigheaded indignation of the Obviously Wrong she claims that at 35, I am growing. This shrinking phenomenon is especially prevalent among old, bored suburban women who spent decades drinking RC cola instead of milk.)

But, as you have gotten older, your parents have been forced to accept the realities of who YOU are. (Okay, you haven't told them that your fave rave outfit is the shimmering black sheath and tiara, but there are very few TRULY butch hairdressers.)

Of course, we are assuming that they have evolved past the "Oh, No, What Caused It? " stage of parental "coming out." This means your parents no longer blame your sexual orientation on hidden sexual ambiguity you felt as a child -- alone in your room, stroking your Gumby doll. (Of course, it is JUST that childhood sex role ambiguity that now allows me to enjoy watching trained technicians crush Barbie's Dream House with a steamroller on the David Letterman show. Yes, my mother's first clue that I was a nontraditional daughter was when -- as only a marginally maternal toddler -- she caught me gleefully torturing my Chatty Cathy doll.)

And now, you must take the initial step and overlook the minor parental snafus, and cut 'em some slack. Be nice; they are among the few surviving people who knew you when your favorite talent was spitting up on people's necks. And they have piles of photos of you in overwhelmingly unattractive poses. Blackmail can create the most amazing family bonds.

One of my college roommates, who we'll call Barbara (since that is her name) has learned the gentle art of Offspring Acceptance, even though she suffers new and interesting Food Poisoning Humiliations at most parental gatherings. Barbara, a CONFIRMED hedonist (she was once christened the "High Priestess of the Church of Cheap Thrills") will visit this kind of sensory wasteland for only a few people, most of whom have the same last name. Survivors of several brushes with food poisoning, the family's latest solidarity test was several months ago when Mom repeatedly set the centerpiece on fire. However, as consolation, the kids have all been exposed to new fire drill and extinguishing techniques.

In some respects, I am becoming my mother's parent. She seems to require increasingly frequent rescues from the devils of the DMV who, like night stalkers, relentlessly pursue her late model Buick and cite her for driving without a license. She then usually calls me after the CHP officer gives her a STERN lecture about how we have laws so we don't become savages, and then leaves her, en route to a three-car pileup.

While I may express futile anger at these incidents, I have to laugh at my mother, the Republican suburban guerrilla, in her matching pumps and bag, flaunting her disregard for the system. We have recovered from a lot of bad experiences, including simultaneously entering puberty and menopause, in the same house. And, over the years, we have both gotten better at mutual acceptance. And most of all, each year on Mother's Day, I increasingly recognize our genetic connections, our eerie similarities--especially that paradoxical fondness for living on the edge.


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# Album Style Sets lang and Lennox Apart

by **Bill Peterson**

**Two of pop music's strongest women have returned with albums reflecting their personal convictions. Again, Annie Lennox and k.d. lang set their own agendas with two very personal albums: *Diva* and *Ingenue*.**

Lennox strikes out on her own, putting Eurythmics into the past after last year's sublime *Greatest Hits*, with *Diva*, which is just out in stores. Annie's always fairly bitter and tormented (most intriguingly on the spellbinding and largely ignored *Savage* from 1987), but now she's married and a mother too. So, Annie's happy, right? Well, not exactly, but that's all right, because she would be nauseating as the female equivalent of Howard Jones. Annie has lightened up somewhat though, especially on the bonus cut, a re-make of "Keep Young and Beautiful." Still, as the first single "Why" demonstrates, darkness still plays a role in Lennox's life. "I've heard it said/too many times /that you'd be better off/besides, why can't you see/this boat is sinking?"

Lennox's special gift is the ability to make her anguish and pain compelling, even exhilarating -- as on the too-catchy "Walking On Broken Glass" and "Little Bird." Annie's beautiful voice shines on the disc's more sedate tunes, notably on "Primitive" with it's dreamy synthesizer and middle eastern nuances. The two closing ballads, "Stay By Me" and "The Gift" also reveal more heartfelt sincerity than Lennox is generally known for. As Lennox sees it, the world is a cold, cruel place, where the only reason for trudging on is to bask in the warmth of true love. Happily, for Annie, it seems she's finally somewhat content in the world. "Precious little angel/Take a look at what you've done/Well, I thought my time was over/ but it's only just begun."

k.d. lang's *Ingenue* is a 10-song-long chronicle of the cycle that a love relationship travels through, beginning with the tentative yearning of "Save Me" -- "Save me from you/But pave me/The way to you" -- through the life-after-break-up closing of "Constant Craving" -- "Even through the darkest phase/Be it thick or thin/Always someone marches brave/Here beneath my skin." Unlike her last album, *Absolute Torch and Twang*, *Ingenue* isn't a dance-around-while-fixing-tacos-affair. Rather, to acheive maximun results with lang this time, dim the lights and turn the volume down. *Ingenue* is a beautifully produced record as intimate as a c.d. can get.

**Dim the lights and turn the volume down.**

k.d. lang's fellow Canadians, the Cowboy Junkies, also have a new album out, *Black-eyed Man*. While their first major label album, *The Trinity Session*, stuck in the same vein throughout with dreamy, smokey, whispery songs, the new album finds a little sun creeping through a gap in their heavy velvet drapes. Which is not to say that this lightness can be found in their lyrics, especially in "Murder Tonight in the Trailer Park." "Homicide is tying yellow ribbons/around her silver Airstream/Red cherries slashing up the night/cutting through that cordoned crime scene." Rather, it's the Junkies music that has lightened up, with some livelier country-ish and bluesy tunes for variety. Although there's nowhere near the hype and publicity that k.d. lang's album received, the Junkies album is, overall, as strong as *Ingenue*.

k.d. lang trys something new with her new album.

## VITALS

### Herman Adams, Jr.

Herman Adams, Jr. died on January 6, 1992 in Dayton, Ohio from AIDS-related illness at the age of 37. Herman Adams, Jr. is survived by his loving parents Della and Herman Adams, Sr., brother Charles and Sisters Yolanda and Anastasia of Sacramento as well as numerous friends in both the gay and non-gay communities of Sacramento and Dayton, Ohio. Herman Adams, Jr. had worked at Wright-Patterson Air Force Base in Ohio as a Maintenance Analyst, DCS Logistics since 1984 when he was transferred out of the Sacramento area. While working at McClellan as the youngest, black GS11, Herman was also involved in the Sacramento gay community. He was the first Treasurer and later President of the Lesbian and Gay People's Union at CSU, Sacramento and was active in many organizations including the River City Family. Herman was buried at Mt. Vernon Memorial Park in Sacramento. Herman Adams, Jr., your friends and family will continue to love you, miss you and remember you.

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Musically and literally, the deal offered by OUT magazine is hard to beat. For just $11.95, you get a 3-issue subscription to the new gay equivalent of Mirabella or Esquire, plus a **Get Out** CD featuring five recording artists: Morrissey, Erasure, k.d. lang, Debbie Harry and David Byrne! Sounds great, huh? And the first issue of OUT sounds essential -- a style guide *From the Gap to Gaultier*, a profile on Deee-lite, and an insider report on a Soldier of Fortune convention! Okay, okay, since you're begging, I guess I can keep the bonus Ginsu knives for myself! Here's the info: Call (800) 876-1199 or write to OUT, 594 Broadway, Suite 804, NY, NY 10012.


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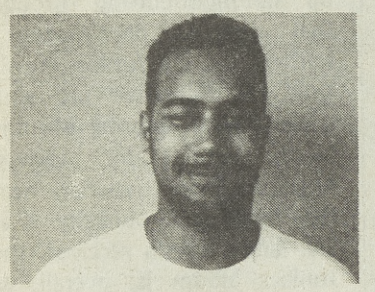
# street WHYS

by **Karen Jay**

## What do you think about the reaction to the Rodney King verdict?

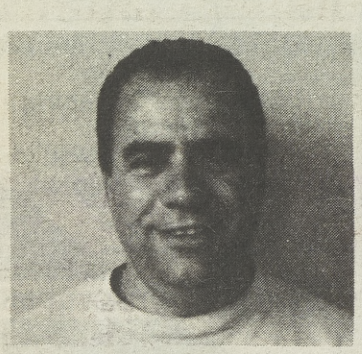


### Michael Bowens

I feel the verdict was very unfair and was a great injustice. As far as the looting in L.A., I don't live there but can imagine the tension in that city. I marched Thursday at the Capitol and saw Afro- Americans, Asians, Hispanics and Whites. If all these people would stop being negative and work together for positive reasons, someone will listen and things will change.

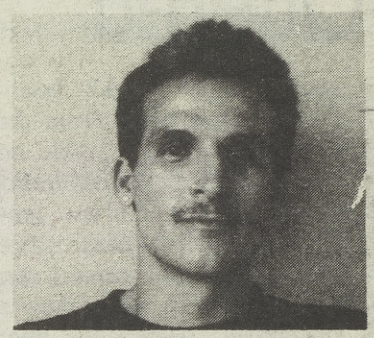
### Cindy Cilley

I don't think the violence was necessary. I think if the news would have covered the trial and showed what the jurors heard and saw, the public may have had a better understanding of the situation.



### Robert Delacruz

I think it was wrong. The video shows two officers beating him and they should have been fully prosecuted. The other officers lost their jobs, they got what they deserved.



### Juan Flores

The first thing, the beating thing wasn't called for at all. The aftermath, I believe the cops were at fault and everyone knows that it's on the cops conscience now.

## FRAMELINE

*continued from page 9*

history and culture of lesbian bars.

* The U.S. premiere of **"Armistead Maupin is a Man I Dreamt Up"** a celebration of one of San Francisco's most famous heroes.

* From Austria, **"Flaming Ear"** a colorful, comic-book style lesbian melodrama, already garnering a cult following abroad.

* Christopher Munch's award-winning **"The Hours and Times"** a drama about the relationship between John Lennon and Beatle's manager Brian Epstein.

* **"Daddy and the Muscle Academy"** a controversial and explicit account of Tom of Finland and the cult of leather.

This year's Opening Night film is the West Coast premiere of Richard Schmieken's powerful **"Changing Our Minds: The Story of Dr. Evelyn Hooker."** Described by one critic as a "Times of Harvey Milk" for the 1990's, Evelyn Hooker is the trailblazing psychologist responsible for the removal of homosexuality from the American Psychiatric Association's list of mental illnesses. "Changing Our Minds" reveals an important -- yet little known -- part of lesbian and gay history.

There will also be two separate Closing Night programs: the North American premiere of Nicole Conn's **"Claire of the Moon"** a lesbian love story, aimed squarely at the "Deserts Hearts" audience and Gregg Araki's extraordinary **"The Living End"** a gay "Thelma and Louise."

For information, contact Frameline at (415) 861-5245.

## ARSON

*continued from page 5*

detective handling the case. "But we don't think they are related to the downtown arsonist."

The Sacramento Police Department put out a special bulletin to all units in the midtown area as well as the local fire department about the possibility of anti-gay vandalism in downtown. They do not have any leads yet, however.

Anyone seeing suspicious activity -- or receiving letters from any organization in the gay community that may seem false -- should contact the police as well as the organization involved.

If you have any other information, call the Sacramento Police Department at 264-5476. Refer to the Lambda Center case. Hate crimes also should be reported locally to 454-BIAS (for the SPD) and 444-6903 (Sacramento Human Rights Commission). Report nationally to the Justice Department at 800-347-HATE.

## ENTERTAINMENT

*continued from page 14*

hard. In the meantime, the Tower will try again this month with another film of interest to the gay community, "Edward II," Derek Jarman's wild bio-pic of the bisexual Plantagenet king who ruled England in the early 14th Century. This time the manager is being cautious, giving "Edward" a week's run "unless it really catches on."

Watt indicated the future for titles like these playing in Sacramento rests with gays. "The community can't complain about the lack of gay movies and then turn aroun and spend their $6.75 to se stuff like "Basic Instinct." Everybody says, 'We love wha you're doing down there,' bu they don't always come ou and put their money whe their mouth is." That iron has killed off many theate like the Tower, said Wat "People will complain abou how bad movies are, and y continually turn out for wha ever is no. 1 at the box offi rather than give a small, o beat film a chance."

Watt also stressed that ga need to keep an eye out f these movies, since the bo office figures don't allow e tended runs and advertisin dollars are limited in the sm companies that distribu them. When a movie li "Basic Instinct" can bring millions of dollars every wee end, we need to exert o considerable financial power support real gay films, if g movies are going to have place in Sacramento.

## EDWARD II

*continued from page 14*

porters, dressed like Gre Berets, may be intended as dig at current military hom phobia. Jarman gives us great deal to think and arg about. His best idea was retain much of the beauti language of Christopher Ma lowe's play.

The most poignant mome in the film also may be t most anachronistic -- wh Annie Lennox appears screen, in peasant garb, serenade Edward and Ga ston's parting. Her haunti rendition of Cole Porte "Every Time We Say Goodby takes your breath away.

"Edward II" is a very qu movie, in every wonder sense of the word.

## Dykes To Watch Out For

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N.O.T.A. LEADS IN POLLS
ARF! ARF ARF!
WHOA! IT'S GINGER AND HER LONG-DISTANCE BABE! DON'T JUST STAND THERE! COME ON IN!
UM... THIS IS MY DOG, DIGGER. AND THESE ARE MY ROOMMATES.
ALL OF THEM?
NO, NO, JUST ME AND SPARROW OVER THERE ON THE PHONE. I'M LOIS AND THESE ARE MY FRIENDS MO AND YOSHI.
HI, NICE TO MEET YOU! GINGER'S MY LIT. PROFESSOR AT THE UNIVERSITY. SHE'S FAB!
NICE CATCH, MS. JORDAN!
HEY, MALIKA! I'VE HEARD SO MUCH ABOUT YOU!
OK... I GOTTA GO. TALK TO YOU LATER.
WOOF!
MALIKA! WELCOME!
LISTEN, DON'T WORRY. WE'RE GOING DOWNTOWN TO PROTEST THE LATEST CRAZED LESBIAN PSYCHO-KILLER FLICK. ARE YOU READY, SPARROW?
HOLLYWOOD IS HOMOPHOBIC
"BASIC INSTINCT" BASICALLY STINKS!
I'M NOT GOING! MY FAVORITE STAR TREK EPISODE IS ON TONIGHT, WHERE SPOCK GETS SPRAYED WITH ALIEN SPORES THAT MAKE HIM FALL IN LOVE!
THEY'LL TAPE IT. COME ON.
NICE TO MEET YOU!
ENJOY YOUR VISIT?
SLAM!

that

# GALLERY GUIDE!

## "Art in Public Places" Enhances City Life

by D. Oldham

The bull with the red eyes on K Street, the large moving L shapes on J Street, the horse standing in front of the bank building, these are just a few of the artworks brought about by the "Art in Public Places" program.

Started in 1977, "Art in Public Places" (APP program), is largely responsible for Sacramento's public art, one program of many overseen by the Sacramento Metropolitan Arts Council. The funding for these projects comes from the building's cost: two percent set aside for artwork by the City of Sacramento on all improvement projects and the county requires that one percent of the costs on new public buildings be directed toward artwork for the building. These percentages pay for the art we enjoy in hotels, banks, libraries and other public buildings.

After a budget has been determined for a project, the Sacramento Metropolitan Arts Council then announces the project and receives proposals from interested artists. A panel consisting of artists, educators, professionals and community members begins the selection process. The proposals are narrowed down to three before the final artist is selected. The process can take up to five years. More than 90 percent of artists chosen for Sacramento public art projects are from this area but residency is not always a requirement. Once the artist has been selected, the Council then serves as a liaison between the artist and the building's architect.

Sacramento artist Michele LeCompte's first public art work, a painting done for a recreation center, was accidentally painted over by the building's janitorial staff but the artist still is positive about the AAP program and has worked on others.

"The situation for my library project was excellent," says LeCompte. "All the kinks had been worked out before I was even selected. The project gave me the opportunity to work with a new league of people -- welders, architects and a sandblaster. 'No' was never an option."

That project, a screen in front of the Colonial Heights Library, was completed in 1987 and is perhaps the best example of art done for the public in the Sacramento area. A large metal screen, the sculpture is located in front of the doors to the main entrance to the library on Stockton Boulevard and 21st Avenue. The bright primary colors are especially appealing to children and the fluid shapes provide a celebratory tone which gives the sculpture impact even when viewed from the street. The screen works well with the architecture of the building, enhancing but not overpowering, its surroundings. Next time you need a book from the library, visit the branch on 21st and Stockton and check out a great piece of art at the same time!

Art work from the "Art in Public Places" program can be found at the following locations:

A.C. SANTOS

**Michelle LeCompte's work at the Colonial Heights library.**

* City Hall, 13th & I Streets: "Another Room" painting by Michelle LeCompte, 1985, as well as "Just a Nice Couple" by Gary Viviano, 1985. Other works there include art by Maru Hoeber, Robert Pengelly, Jack Ogden and others.

* The Hyatt Hotel, Downtown: This building features works from 12 area artists including Yoshio Taylor, David Ewing, Fred Dalkey and others.

For a complete list of works done through the "Art in Public Places" Program, contact the Sacramento Metropolitan Arts Council at 264-5558.


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| | |
|---|---|
| Mayor of Sacramento | Joe Serna |
| Sacramento City Council — | |
| District 2 | Lyla Ferris |
| District 4 | Dan Flynn |
| District 6 | Darrell Steinberg |
| District 8 | no endorsement |
| Sacramento County Board of Supervisors — | |
| District 3 | no endorsement |
| District 4 | no endorsement |
| State Assembly — | |
| District 4 | no endorsement |
| District 5 | Joan Barry |
| District 9 | Phil Isenberg |
| District 10 | Ed Smeloff |
| State Senate — | |
| District 1 | Tom Romero |
| District 5 | no endorsement |
| U. S. House of Representatives — | |
| District 3 | Vic Fazio |
| District 4 | Pat Malberg |
| District 5 | Bob Matsui |
| District 11 | no endorsement |
| U. S. Senate — | |
| two-year seat | no endorsement |
| six-year seat | Barbara Boxer |
| President of the United States | no endorsement |

RIVER CITY DEMOCRATIC CLUB

For more information on RCDC, call (916) 394-3114

# RUMOR HAS IT

The weekends of May and June are jam packed with summer gaiety. The **River City Democratic Club** is sponsoring a Country Western Hoedown at the **Metropolitan Community Church** social hall May 23 to raise money to "Boot the Bigots Out" of political office. According to **Dan Palomino**, "free food" and "foot-stomping good time" will be had by all. Call the **RCDC** hotline at 394-3114 for more information.

**Faces** is having a **Summer Kick Off Weekend**, May 22 - May 25 with a beach volleyball tournament on the 24th. Organizers tried to get **the latest ISSUE** to battle **Mom Guess Who?**, but the staff of the two papers will be in San Francisco to participate in the **Gay and Lesbian Press Association's** conference and awards ceremony. Rumor has it **the latest ISSUE** is bringing home several awards.

The **CAPPAC** dinner May 30 is gathering lots of attention from those members of the community who have money even during a recession. Money raised from the dinner goes to keep gay-positive elected officials in office. (And the event also provides a great opportunity to show off how good you look dressed to the nines!)

With the June 2 election everywhere we turn, politicians are coming out of the woodwork to get the lesbian and gay vote. Mayoral candidate **Joe Serna**, city council candidates **Dan Flynn** and **Darryl Steinberg** and U.S. senate candidate **Barbara Boxer** have been in front on the pack supporting lesbian/gay rights. As for community-supported ballot initiates, **Dennis Mangers** and **Tim Whalen** have been working for the **NO on H** campaign. If it passes, the only entertainment suitable for the Memorial Auditorium will be circuses and wrestling matches. Don't forget to vote on June 2!

Radical Republican, **Jayne Rountree**, must not be too happy with President George ("It's not my fault") Bush. **Jayne** is working diligently to get **Ross Perot** elected president. If you let **Jayne** know you agree with his platform -- watch out -- she'll have you stuffing envelopes before you know it.

Aggressive leadership has taken hold of the upcoming **Lambda Freedom Fair** in McKinley Park, with **Karen Andrade, Richard Boriolo** and **Jake** ("Yes, I'm in charge") **Steuble** pulling it all together. Rumor has it, **Karen** will be out the morning of June 20 cracking her whip to get everything in place for the **Sacramento's Gay Pride Celebration!** (The question is: will she wear her uniform?)

Dressed in everything from uniforms to bee-hive hair-dos is the cast of **Diamond Dust.** The cast is led by writer/director **Dexter Smith,** and stars **Helena Holliday** and a cast of thousands. Poetry by **Akili Jay, Margaret Boone** and **Homer Bryant** has been put to music by **Timothy Randles.** - The play begins May 15 and is at the **IDEA Gallery Theater.**

Just in case you haven't heard the latest, **Stacey** and **Paul** were crowned **Empress and Emperor XVIII** at the April 25 Coronation. By the look of the photos, **Stacey** and **Paul** are already worked to a frazzle.

**Stacey and Paul.**

(**Paul** looks like he's saying "Why did I do it? Why?.") At investitures the royal pair named the royal family that included past **Grand Duke, Patrick** "keeper of the cocktails and the **Breakfast Club.**" (The **Breakfast Club** is the early morning gang at the **Western** - - open 6 a.m.)

Just think, you could stop at the **Western** before starting the June 14 **AIDS Walk.** (Or Not.) Thankfully this year's **AIDS Walk** has benefitted by the increased awareness about the disease. Let's have the lesbian/gay community continue to lead the way to end this terrible epidemic. Send the registration form in today or call 325-0645 for more information.

**Donna Yutzy** and **Laurie McBride** know how to work an event to achieve the best for everyone. The couple, who have been together seven years, tied the knot May 9. Incorporated in the evening's events was a fundraiser for the **LIFE Lobby**, a potluck, a candidates platform and holy union (goddess ceremony.) Now that's personal commitment to the lesbian/gay rights movement.

**Lou Camera** is making his personal contribution to the movement by being the **National Executive Director** of the **Delta Lambda Phi Fraternity.** Camera mentioned his favorite part of the new job is working with gay students throughout the country who "come out" in states like Alabama and Idaho amidst an incredible amount of homophobia. (It has nothing to do with all of the intelligent men he gets to meet).

Speaking of men, it seems **Ken Topper** has caught himself a winner! **Steve Randall** is a sweetheart who is trying his best to be a political husband. Just smile and nod, Steve.

Smiling and nodding is about the extent of the energy left after buying a new home these days. Congratulations to new home owners, **Stacy and Page, Tom Jackson and Garret Madderra** and **Jolanne Tierney.**

**Jolanne** wants all you **Dykes on Bikes** who want to ride in the **Leather and Lace** contingent in the San Francisco Gay Pride Parade to get in touch with her so you can get all the paperwork done in advance. Call **Jo** at 955-3328.

Happy belated birthday to **Chantel** over at **Wham!** 21 years old and never been tattooed. Rumor has it she got a special tattoo to commemorate the occasion.

God only knows what **Raeann Jones** is doing on her way back to California from Florida. It seems she had car trouble in Georgia and was delayed. (We know the delay, is this a new state conquered by Raeann?) How come I get the feeling she will show up with a woman named **Georgia?**

**Barrett F.** is moving on to the great state of Texas. It seems he ran out of people to do here in Sacramento. Let's hope Houston won't run dry in six months. Ooooh.

Next month **the latest ISSUE** will be out early (June 12) for our "Gay Pride Edition" so until then, play safe and don't swim for an hour after eating.

## CANDIDATES

*continued from page 15*

a populace with the opportunity to vote stays away from the polls. The answers are not clear but one reality is glaring to the gay and lesbian community: The winners in many of the races will make decisions that will have an incredible impact on their lives.

As the conservative movement continues to push for defeat of any legislation that is considered gay-supportive, the need for gay-positive candidates is even greater. In this long lasting recession, demands for fewer public funds will be acrimonious and more competitive than usual. Gay and Lesbian needs will be ignored if supportive politicians are not chosen.

Certainly, lesbians and gays cannot vote only on the limited positions discussed here but this information is often indicative of other attitudes. This election may result in a dramatic change in the lives of gays and lesbians in this city. Gays and lesbians stand to lose support and could see attempts to rescind the gay anti-discrimination ordinance and increasing attacks on their rights. In many areas of concern, the outcome often is decided by a bare majority vote on the council. It is clear that the gay-supportive composition of the council is in jeopardy.

Make your voice heard, vote on June 2.

**Tee Corrinne**
Wednesday, May 20, 7 p.m.
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**Thordis Simonsen**
Friday, June 5, 7 p.m. Author of "Dancing Girl"

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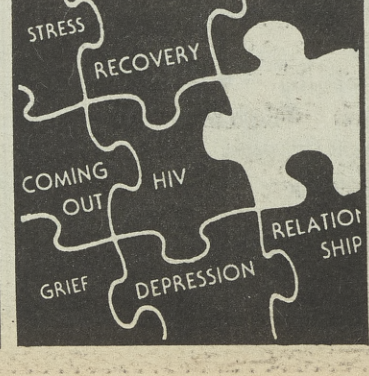


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**Church of Enthusiasm and Joy,** Rev. Jeff Serkin. 2550 Valley Rd. #5, Sacramento. 489-7503.

**River City Metropolitan Community Church,** 3418 Broadway, Sacramento. 454-4762.

## CLEANING

**Allaway Cleaning Service,** Sacramento. 442-8532.

**Jan Mar Cleaning,** Sacramento. 782-7496.

## CLOTHING

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**Wham!,** 2228 J Street, Sacramento. 447-8931.

## COMICS

**Beyond the Pale,** comics, games, and books. 2029 J Street, Sacramento. 441-PALE.

## COMPUTERS

**R & D Micro Graph X,** 2401 L Street, Sacramento. 444-3839.

## COUNSELING

**Ce Eshelman, M.F.C.C.,** LI# 713 17th Street, Suite A Sacramento, 444-2344.

**Sandra Fields, Ph.D.** #LCS3725, 2740 Fulton Ave. Suite 120, Sacramento. 484-6376.

**Gail Fitzpatrick, Ph.D.** PSY8780, 418 Alhambra Blvd. Sacramento. 442-3375.

**Joan Frazzini L.C.S.W.,** LG#9415, 1731 I Street, Sacramento. 447-9114.

**Bruce Gunn,** M.F.C.C., #MM19480, Sacramento. 443-7171.

**Bob Hall M.F.C.C.,** 2740 Fulton Ave. Suite 100-D, Sacramento. 481-9141.

**Kate MacKenzie L.C.S.W.,** 1731 I Street, Sacramento. 447-0350.

**Karen Myers M.F.C.C.,** 717 13th Street, Sacramento. MFC25059. 329-3616.

**Sandra Warne, M.A.,** #IMF17590. 650 University Ave. Suite 209 Sacramento. 973-9721.

**Ellie Zacks, Ph.D.,** 7509 Madison Ave. B-105, Citrus Heights. 967-3513.

## CRYSTALS

**Planet Earth Rising,** 2931 Sunrise Blvd. #125, Rancho Cordova. 631-0249.

## DENTIST

**Art Katz D.D.S.,** 1820 Professional Drive, Suite 7, Sacramento. 488-2440.

## FINANCIAL

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## FITNESS

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**The Looking Glass,** 333 East Bidwell, Folsom. 983-4633.

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**Lita Gregg,** Crazy Razor, 1221 21st Street, Sacramento. 446-3790.

**Majestic Look & Touch,** Billy Majestic Boyd, 2000 Marconi Ave. Sacramento. 921-2388.

**Pat Medina,** Crazy Razor, 1221 21st Street, Sacramento. 446-3790.

**Phoenix Rising,** Paulette Jacobson, 3193 Riverside Blvd., Sacramento. 443-5478.

**Trendsetters Hair Design,** 1406 28th Street, Sacramento. 455-0514.

**Wham!,** 2228 J Street, Sacramento, Pam. 447-8931

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**Rainbow Real Estate Professionals,** Box 214586 Sacramento. 921-6642 or 484-6630.

## INSURANCE

**Allstate Insurance,** Dan Huffman agent. 721-9339.

**Rainbow Real Estate Professionals,** Box 214586 Sacramento. 921-6642 or 484-6630.

## LANDSCAPING

**Page's Fountains,** 5331 Kohler Ave. Sacramento. 331-7205.

## MUFFINS

**Muffins Etc.,** 1404 28th, Sacramento. 452-1829.

## OPTOMETRIST

**Dr. Cameron Yee,** 6407 Riverside Blvd. Sacramento. 395-0673.

## ORGANIZATIONS

**BANG, The Business Alliance of Networking Gays,** 863-2518 ext. 2264.

**Lambda Community Center,** 1931 L Street, Sacramento. 442-0185.

**Lavender Angels,** a gay neighborhood watch. Help protect your community. 442-4741.

**Rainbow Real Estate Professionals,** Box 214586 Sacramento. 921-6642 or 484-6630.

**Sacramento AIDS Foundation,** 920 20th Street, Sacramento. 448-2437.

**SACWN,** Sacramento Area Career Women's Network, P.O. Box 661332, Sacramento, 95866. 486-8985.

## PAINTING

**Lily Andrews Painting,** interior and exterior work. Sacramento. 481-0105.

## PARALEGAL

**Paralegal Services,** Sacramento. 635-5614.

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**Planned Parenthood** is for everyone: HIV tests, STD checks, men & women, 11 locations. 446-5037.

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**Capitol Aquarium,** 29th & T Street, Sacramento. 452-5556

**Wizard of Dogs,** pet grooming. 5772 Broadway, Sacramento 457-3647.

## PHOTOGRAPHY

**Ashby On Location,** Sacramento. 456-8849.

## PRINTING

**Sacramento Quick Print,** 2612 J Street, Sacramento. 442-5615.

## PSYCHIC

**Psychic Readings by Jeff,** Rev. Jeff Serkin, Church of Enthusiasm and Joy. 489-7503.

## REAL ESTATE

**M. Jessica Booth,** Realtor, Sacramento, 965-0100 or 557-0597.

**Remy Ceci,** Realtor, Sacramento, 739-1212 or 455-8054.

**Victoria Laining,** Realtor, Sacramento. 972-0212 or 552-1063.

**Vicki Pfingst,** Broker, Pfingst Realty, 362-1166 or 395-0490.

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**Jayne Rountree,** Rountree Real Estate, Sacramento. 921-6642.

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**Pescado's,** 2801 P Street, Sacramento. 452-7237.

**Town House,** 1517 21st Street, Sacramento. 441-5122.

## SCHOOLS

**CareerCom College,** 7667 Folsom Blvd., #201, Sacramento. 383-1800.

## TELEPHONE

**Selectel,** Stop annoying telephone calls, call Selectel 488-3480.

## THEATRE

**Tower Theater,** 16th and Broadway, Sacramento. 443-1982.

## TILE

**Stoddard Tile,** Sacramento. 454-2896.

## TRAVEL

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**Outings With Will,** P.O. Box 162607, Sacramento. 447-4144.

**Red Shoes Travel,** 3241 Folsom Blvd., Sacramento. 454-4201.

## VIDEO

**Films For Days,** 2300 O Street, Sacramento. 448-FILM. FREE Membership.

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**Bridget Maron**

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